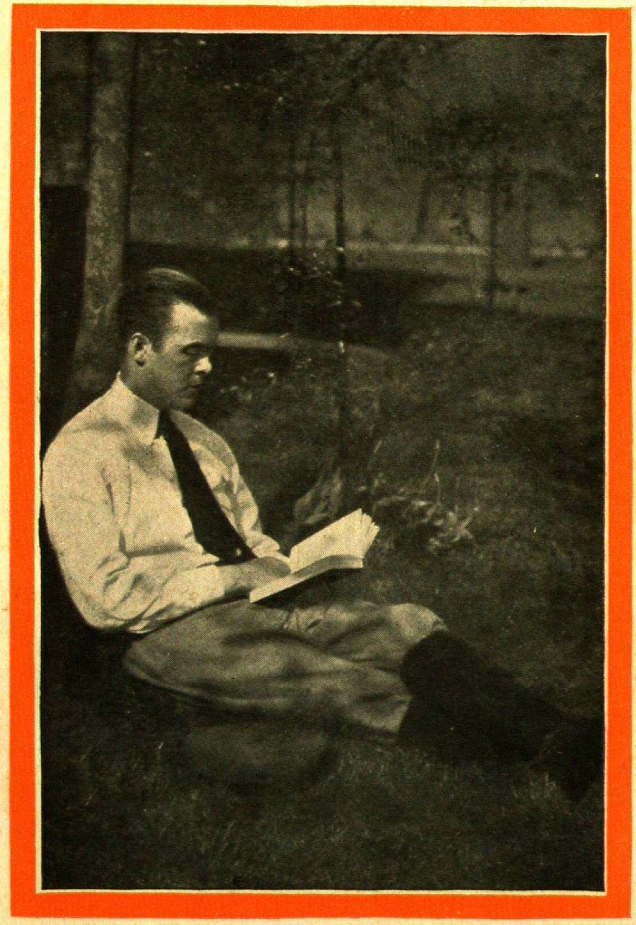
SUMMER READING

1921



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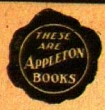

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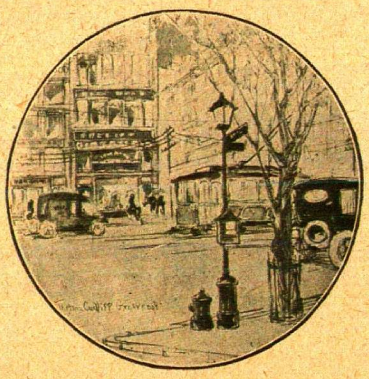

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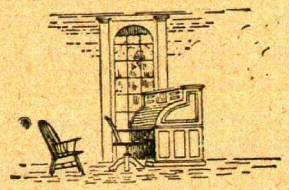

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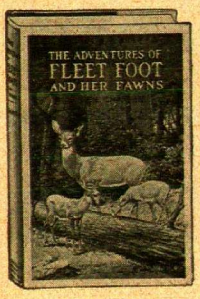

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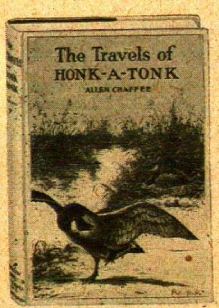

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SUMMER READING

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This new novel has been hailed by the public and critics alike as the masterpiece of this master story teller. In story, character and setting, its pages breathe the freedom which is the balm of American life. Zane Grey knows his West and knows his people; he is blood brother to his own hardy characters. Read *The Mysterious Rider*—you will no longer wonder why the American public paid $1,500,000 to read Zane Grey's books during 1920 and, by all indications, will pay more in 1921. As one critic writes: "Its characters are not neurotic; they are nervy." Illustrated $2.00

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This new novel by the author of *What's The World Coming To?* and *What Will People Say?* is Mr. Hughes' most epic achievement. Clelia Blakeney is an embodiment of beauty—a perfect American woman of the most modern type. This powerful dramatic story of the tragic thing that happens to her but which at the same time immortalizes the influence of her youth and vigor and beauty on the men and women of her set, is the author's most ambitious work. In plot it is extremely novel. As a scintillant commentary on the life of the moment, it is thoroughly Rupert Hughesian. As a psychological study of the eternal quest for beauty and its universal power, it is a novel you ought not to miss. Illustrated. $2.00

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takes Craig Kennedy, scientific detective, into the secret councils of the film world and to the startling discovery that a beautiful screen idol may be her company's worst enemy. He unravels one of the most ingenious criminal plots ever conceived and finds a pretty film star at the bottom of it. And at the top of it—for it is her mysterious death he is called in to clear up. *The New York Times* says: "It is not often a novel is presented containing two powerful elements of interest." $2.00

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By W. L. George

When he came to America to write this book about us, W. L. George spent six months studying the country and the people. His book has all the charm of Arnold Bennett's *Your United States* and much of the keen and thoughtful analysis of H. G. Wells' *The Future in America*, but it covers a wider field than either of these earlier works. At times he is critical, but he is invariably tactful and full of humor. He believes that the real America is to be found in the Middle West. Do you. Illustrated. $2.50

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By Ruth Sawyer

Whether or not you have read *Dr. Danny, Seven Miles to Arden, Leerie* and Ruth Sawyer's other delightful stories you ought not to miss this new novel. You will love *The Silver Sixpence* with its refreshing philosophy and delightful heroine who believes in her fellow men. The New York *Times* calls it: "A novel whose characters are sane and upright and clean. It is like a whiff of clean, fresh air straight out of country fields, blowing down slummy city streets." Illustrated. $2.00

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By Fannie Hurst

Here's the first novel by this famous short story writer. It is the story of a young woman who is married off by adoring parents before she has had time to discover herself. How three weeks after her marriage she runs away and proceeds to work out her own salvation, and how she fights to achieve in her daughter her own thwarted ambition, makes up the searching story of *Star Dust*.

The *Boston Transcript* writes: "Our clearest and deepest conviction is that Fannie Hurst should write more and more novels. At no time of her career has Fannie Hurst exhibited fairer promise than at the present moment." $2.00

The SEVENTH ANGEL

By Alexander Black

"In the *Seventh Angel* our author writes wisely and very, very well. . . . Alexander Black is always Alexander Black which is as it should be. The *Seventh Angel* is vivid—incredibly so. It has flashes of great beauty, it has flashes of great sordidity, it has flashes of great illuminative truth. It is a worthy book, a sincere book, a thoughtful book. It is finer than *The Great Desire*, which makes it very fine. It is a book to place on that little shelf where one keeps the novels one re-reads. It is a novel that your children and your children's children will be reading." —Robert Garland in *The Baltimore News*. $2.00

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SUMMER READING 1921

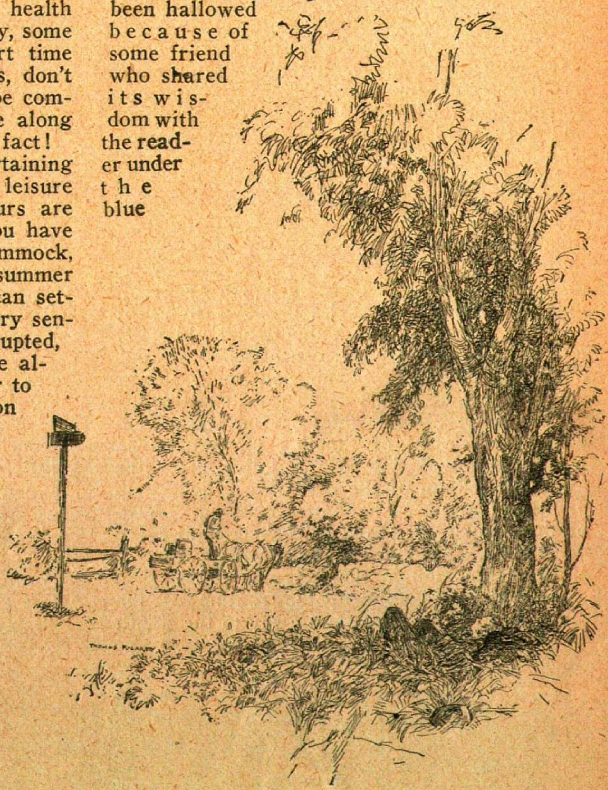
"TAKE ALONG A BOOK"

By
Hildegarde Hawthorne

SUMMER has come back. And all over the land we are making plans and packing trunks, getting railway transportation, starting off in boats or ships. Everyone who can is leaving the cities for the country, with its thousand calls to rest, to peace, to joyous exercise, to long sweet idleness and health and play. Some go for two weeks only, some for months. But go you for a short time or a long time, for days or for weeks, don't forget, if you want your vacation to be completely delightful, don't forget to take along a book, to take along several books, in fact!

For never is a good book, an entertaining book, so enjoyable as when you have leisure in which to read it. When the hours are long with charm and silence, when you have time to lie all the morning in a hammock, or when you are driven inside by summer showers or a rainy day or two, you can settle down to a book with the satisfactory sensation that you are not to be interrupted, not to be hurried; that you are to be allowed to lose yourself in the story, or to march along new paths of information or description without a call on your time, without feeling the prick of duty. Leisure and a good book are delightful companions, and any vacation that does not know them both is only a poor sort of outing, a hollow pretense of a good time.

So take along a book, whether you go to the mountains or the sea, whether your destination is some sleepy farm or a gay resort where tennis and dancing claim most of your hours. For even in such a place you will want occasionally to be alone, to idle, to dream, to read some favorite author or explore the talents of some new one as your boat rocks with the tide, or when fogs close in and shut you from the out-of-doors. Or you will want to make a cozy party of two, possibly, in some fragrant nook, there to read aloud to the gentle accompaniment of humming bees and warbling birds. Many a fine book has been remembered a lifetime in a frame of greenery and bloom, has been hallowed because of some friend who shared its wisdom with the reader under the blue



"IDLENESS AND I"
FROM "LOAFING DOWN LONG ISLAND" BY CHARLES HANSON TOWNE
The Century Co.

skies. Books read in vacation are books and vacation too. You turn the pages later and the sweet moments come again, like echoes across a lake, faint and musical.

But what are the books you should take along as you go a-pilgriming with the flowers and the birds? Who can answer that query? Hours and moods vary. There are places and moments when you will want, it may be, to have a book of poems in reach. Lying at ease in a canoe, while someone does the paddling, and the water whispers at the prow, a book of poems may prove the very thing to strike the perfect chord; for a poem may be as delicate and airy as the winged creatures that brighten thru the blue haze about you, or as solemn and magnificent as the river on which you float, mirroring the mountain peaks or the great trees on its banks. Poetry belongs with the summer and the peace of spirit summer brings. But poetry is not enough; you want other reading.

Perhaps you will seek some book that tells of the places you are to visit, that has legends to bring you of older days, or information for the present. Or you may want to learn something of bird, butterfly, or fish, to study the flora, to come to know the trees or the stars. There are books that throw wide many a curious and interesting door, opening into worlds of which you know hardly anything, and yet worlds full of beauty and wonder. Take such a book along.

And is there not, for each one of us, some book or books we long have planned to read? Some masterpiece of the past, some splendid new thing we could not find time for at home, in the press of everyday life. A novel it may be, or a history, a work of solid worth or a volume of plays, but at least not a thing of ephemeral value; a book that will build itself into your life, add a permanent asset to your mental possessions. Some such book, surely, you should take with you on your vacation.

Then there are gay tales of fun and adventure, light stories of thrilling interest, which will turn a dull day into a jolly one, while away the tedium of the necessary railway trip or fill in the wasted hour of a long wait. Two or three stories of that kind belong with every vacationist, for they have something of the spirit of vacation in themselves.

If held continually to the routine of the office, a book that takes you away to the South Seas or that leads you to the adventurous life of a westerner in the old days when the West was really wild and woolly is a boon. Good for such a routine-tired mind too would be one of Prescott's great histories, filled as they are with color and romance, or one of Fiske's inimitable studies of our own country in the forming. A book that will broaden the horizon for you, will take you to men and places strange and new, that is the book to rest and rejoice you at the same time that the summer days and nights amid woods and fields, by stream or sea-beach, rejoice and refresh you.

Personally, a tramp, a canoe trip, any sort of country outing is never quite perfect to me unless I take along a book. Not that I intend always to read the thing: but there it is, in case of sudden need. A comfortable, slender, handy volume for the tramp, that will slip into a sweater pocket and be no burden. There are many such, holding the wit and wisdom and all the best of the stories known to us, and several of them should go along with every vacationist. Reading such a book after a ten mile hike and a lunch in the open, comfortably tucked away under a brooding tree or in the sun-flecked shade by the side of a murmuring brook, is to touch the heights of human enjoyment.

But whatever you do, take along the book or books that will give you pleasure. Don't make a task of your vacation reading, for that way failure lies. The world is full of books, and some you will like and others will not hit the mark for you. Don't try to read these thru any urging of the sense of duty. Read them for your own peculiar delight and delectation, and for no other reason.

So, by all means, take along a book when you go away to the country on that longed-for vacation. But take time to think over what book or books you are going to choose. Don't rush out the last minute and get anything in bright covers whose title seems to hold a promise. You may make a lucky hit, of course, but then you may not. Look around a little, get some advice, ask something about the new books and study a bit over the old ones. It will pay you well. For the right book taken along can give you such wonderful pleasure and occupation, can add a lustre to your whole trip, and the wrong one is just a loss and a discouragement. Take along the right book, and make it a real vacation.

WITH ITS GREAT EYE TO THE LIMITLESS OCEAN
FROM "LOAFING DOWN LONG ISLAND" BY CHARLES HANSON TOWNE
The Century Co.

A VALENCIA FISHER GIRL
JACKET ILLUSTRATION FROM "THE MAYFLOWER"
BY BLASCO IBANEZ
E. P. Dutton & Co.

NOVELS TO TAKE ALONG

Character and Atmosphere

THE MAYFLOWER

By Vicente Blasco Ibáñez

This latest translation from the author of "The Four Horsemen of the Apocalypse" deals with the grim battle for existence fought by the humble fisher folk of Valencia and particularly with four people, two men and two women caught up and whirled relentlessly toward tragedy. Pascualo, the strong and silent fisherman waxes important and well-to-do, amid boisterous good fellows, and scenes of jollity, blessed with a pretty wife and a sturdy boy, until the storm bursts. It is a literal as well as a figurative storm, a hurricane, which descends with tragical consequences upon the fishing boat containing Pascualo, Tonet, the brother who had stolen his wife's love and the little boy. (Dutton.) $2.

THE BRIMMING CUP

By Dorothy Canfield

This is the story of the few months that test a life. The moment chosen is the period of early maturity of a happily married American woman whose innate honesty and wide culture have freed her from the merely conventional trammels to feeling and action. Into her home in Vermont, with its lovely children and fine and respected husband, and its rich share in the problems and progress of the neighborhood, comes another man who brings a sudden fierce questioning of all that she has taken for granted as the order of life. The sane philosophy of life which characterizes Dorothy Canfield's "The Squirrel Cage," "The Bent Twig" and her short story work dominates this new novel. (Harcourt.) $2.

THE MOUNTEBANK

By William J. Locke

Andrew Lackaday is a notable addition to the noble army of Locke heroes—more silent and serious than some, perhaps, more marked by war and world stress, but with the same peculiar lovableness, the same Quixotic charm. He was born and bred in a circus tent and until the war had lived the life of a mountebank. From a private, he rose rapidly to brigadier-general and could have married into the aristocracy, but chose to honor, until fate released him, a woman of the people who had shared his ups and downs. (Lane.) $2.

MAJESTY

By Louis Couperus

In "Majesty" the great Dutch novelist treads ground very different from that trodden in either "The Tour" or the novels descriptive of society in his native land: "Ecstasy," "Old People and the Things that Pass" and the four volumes forming "The Books of the Small Souls." His characters are members of that highly specialized family whose branches, until the Armistice of 1918, furnished reigning houses for nearly all the countries of Europe; we see none save rulers and princes and the individuals of their immediate environment. Yet all these people are human and real; they live and breathe before our eyes; and Couperus fathoms their souls no less profoundly and with no less apparent ease than those of the more familiar characters of his purely Dutch novels. Couperus writes his story entirely from within, as tho he himself belonged to one

of the imperial or royal families which provide him with the protagonists of his story. There are tears in it as well as play comedy. (Dodd, M.) $2.

DREAMS
JACKET ILLUSTRATION "COQUETTE" BY FRANK SWINNERTON
George H. Doran Co.

COQUETTE

By Frank Swinnerton

Sally Minto, a milliner's assistant, is an ambitious child of seventeen at the outset, who imagines for herself a future of wealth and power. She falls in love, however, with a neighbor of her own class, but fate offers her a step up in life in the person of her employer's son. This triangle situation makes a story with tragical elements, the bare outline of which may sound like melodrama, but which in reality is a shrewd, intimate, and realistic study of a unique character and a special section of life. (Doran.) $2.

CLERAMBAULT

By Romain Rolland

Clerambault is a famous nationalistic poet whose latent idealism and love of humanity are too strong to survive the inconclusive struggle in the trenches and the loss of his only son. He experiences a spiritual crisis and comes out an unyielding pacifist. His ideals are beyond question high, his character above reproach, his patriotism undoubted, but he sees too far for to-day and will make no compromise with reality. Shunned by his friends, taunted by his enemies, placed under suspicion and finally on trial, he incurs the anger of the press and of the mob. Then he comes face to face with another father whose only son has been killed by the enemy, but whose reaction has been only an increase of hate and bitterness. The outcome of this situation is inevitable. (Holt.) $2.

THE GREEN BOUGH

By E. Temple Thurston

The fact that there never was an opportunity for Mary Throgmorton to meet a man she could marry who wished to marry her, and that the man who did fall in love with her was already married was not a reason in Mary's mind that she be denied her destiny of motherhood, a destiny for which her whole being was eminently fitted. The man is a mere incident and practically disappears to reenter the story only when Mary's son has grown strong and splendid under her care, bringing about a complication which threatens the hard-won happiness of the mother. It is the war that sets the final seal on Mary's heart and story. (Appleton.) $2.

THE SEVENTH ANGEL

By Alexander Black

An opening scene in which a slight, high-spirited girl swiftly and quietly knocks down a tall stranger, who is about to start a fight in a restaurant, is sufficiently intriguing to make any reader finish the book, but one gets a great deal more than the explanation and consequences of that dramatic moment. With Ann Forest, the knocker-down, the act is somehow symbolic—she has a passion to prevent trouble, to avert difficulties—at whatever cost to herself. Modern to the last minute, with the enthusiasm of daring youth and innocence, yet sophisticated by uncompromising war experience in France, she is a heroine worth following thru the many phases of her career. (Harper.) $2.

FIGURES OF EARTH

By James Branch Cabell

"Figures of Earth" is the first book written by Mr. Cabell since the famous and ill-fated "Jurgen." It is "a comedy of appearance," the story of Manuel of the High Head, he who was called Pigtender and afterwards was named Manuel the Redeemer, and of how, by dint of doing the expected thing, he rose from herding the miller's pigs to become Count of Poictesme. Set in the mythical country of Poictesme, in that legendary time when "almost anything is more than likely to happen" it is an integral part of that group romance to which belong "Jurgen" and "Domnei." (McBride.) $2.50.

THE FEAST OF LANTERNS

By Louise Jordan Miln

This Chinese story sings the praises of Chinese character, of the Chinaman's love of beauty, nature and justice and of the high esteem in which he holds womankind. It is rich in descriptions of Chinese home life and customs. The story is of a Chinese girl, Ch'eng T'ien Tzu, who was sent to England at the age of ten to be educated. After years of loneliness on alien soil she returns to her own country with a great sorrow in her heart. But she has come with a sacred trust: to keep the old China alive in her ancestral home. (Stokes.) $2.

THE HALL AND THE GRANGE

By Archibald Marshall

This new story by the author of "The Clintons," etc., is in Mr. Marshall's customary tranquil vein, set in the background of English country familiar to his readers. Heavy after-the-war taxation has greatly affected the position of the Squire of Hayslope as a landowner and he is also suffering from financial difficulties. The fortunes of his younger brother, also living at Hayslope, have been going up while the Squire's have been going down. Friction arises between the two families until the brothers, their wives and finally their children are all drawn into it, and the country neighbors take sides. As the story develops it reveals the characters of these people. (Dodd, M.) $2.

ALICE ADAMS

By Booth Tarkington

"Alice Adams" is a study of an American family during the evolution of a small town into a big city. A family left behind in its remorseless pace. It tells of the family's attempts to catch up socially and financially, and how, in the person of the daughter, it finally set out on a quiet road of its own, a quest not of pursuit, but of a firmer and finer reality. In particular it is the story of Alice Adams, a "smart" girl and a "right pretty" girl, worthy of a leading position in society, but lacking what Mrs. Adams called "background," a fine house to entertain in, ample wardrobe, and the other things only wealth makes possible. While all the Adams are truthful portraits, they hold a subordinate place to Alice herself, vital, alluring and capable of romance. (Doubleday, P.) $1.75.

THE OLD MAN'S YOUTH AND THE YOUNG MAN'S OLD AGE

By William De Morgan

The main part of the book is pure De Morgan, of "Alice-For-Short" and "Joseph Vance" memory, its narrative set forth "as told by Eustace John," one of its principal characters, who recounts the fortunes and adventures that befell his family. The book depends for its plot on various startling dramatic incidents which would seem quite incredible if approached by a method less indirect and persuasive. The far-reaching results of unpacking several mysterious boxes, inherited by Eustace John's mother, the unsuspected murder by which his sister's governess gains a preposterous object, and other extraordinary episodes such as De Morgan loved to play with—all these are pictured with an imagination which never loses its fresh vitality and with a firmness of touch which never falters. This second posthumous work was completed by Mrs. De Morgan. (Holt.) $2.

JENNY ESSENDEN

By Anthony Pryde

This story presents a picture of a valorous yet defenceless man relentlessly pursued by two females of the species. The first is a woman of romantic impulses and worldly actions who actually proposes to him. The other woman is a fascinating and unscrupulous young widow, who exercises her well-known powers of seduction upon him with no inconsiderable success. From the battle of wits between these two contestants the story grows. (McBride.) $2.

"'YOU BETTER BE GIVIN' SOME OF THESE BERRIES THE EYE SO THEY'LL ASK YOU TO DANCE.'"
FROM "ALICE ADAMS" BY BOOTH TARKINGTON
Doubleday, Page & Co.

A MENDER OF IMAGES

By Norma Lorimer

A dramatic story of peasant life in Sicily which takes one away from the beaten paths of romance. By the author of "A Wife Out of Egypt." (Brentano.) $2.

THE ROAD TO NOWHERE

By Eric Leadbitter

This is the story of the development of the children of a small English tradesman, done with minute artistry of a Dutch interior by an old master. It is a luminously detailed chronicle of Mr. and Mrs. Peeping, and of their three children (Jacobs.) $2.

JAKE

By Eunice Tietjens

Miss Tietjens, whose poetical work is well known, here draws from life a portrait of Jake, a self-made product of the Mississippi Valley, a combination of human strength and weakness. She shows us, too, Jake's selfish mother, and his second-rate wife and reveals the clash of their lives. Another story of a life of richness and completion for man and wife in mutual love and joy in their children runs side by side with Jake's, tho the two seldom touch. (Boni & L.) $2.

GROWTH OF THE SOIL

By Knut Hamsun

This work, the one for which, in all likelihood, the Nobel prize for literature for 1920 was awarded the author, is based on the theme that all things spring from the soil. The lives of Isak, the peasant who occupies government land in Norway, of Inger, the woman who settles herself upon him as wife, and of their children are told in straightforward narrative, with penetration and with literary sincerity. The book gives an unusual insight into the eternal conflict between the forces of nature and the same conflict always in progress between the two sides of man's dual nature. (Knopf.) 2 v. $5.

SCATTERGOOD BAINES

By Clarence Budington Kelland

"The best way to make money is to let smarter folk'n you be to make it for you" is the belief of David Harum's Yankee prototype. Never was in all New England a fatter, shrewder, more imperturbable trader than Scattergood. He sold blankets and kitchen stoves and penny whistles, and swapped cornseeders and patent harrows for titles to land which the owners thought worthless but he thought otherwise. He built saw mills and railroads and outmanouevred his enemies. Yet some of his shrewdest deals brought more happiness to others than coin to him. The final step which marked his climb to greatness was taken when he defeated in open battle, the political boss of the state and came away with the legislature in his pocket. (Harper.) $2.

BEAUTY AND NICK

By Philip Gibbs

"Has the stage, the so-called artistic temperament, or the advanced feminism of this sex and shekel cycle ever yet given to any man a wife—to any child a mother—to either husband or child a home? Are the exceptions so rare that they only emphasize the rule?" This is the theme of a novel by the author of "Now It Can Be Told," the British war correspondent who has made so many friends on this side of the water. It is a story of the life of an international celebrity, of her husband and of a remarkable son who pays. (Devin-Adair.) $2.

THE NOISE OF THE WORLD

By Adriana Spadoni

The story of the struggle for adjustment between a husband and wife, the emotional and intellectual inter-reactions of two idealists. Anne, the attractive product of a middle class environment, seeks permanent and unchanging beauty. She rebels against the material confusion of her mother's housekeeping and the intellectual confusion she finds in the world of ideas opened up by her marriage. Her quarrel with her husband takes her to the solitude of high mountains and she learns at last how to find calm and happiness. (Boni & L.) $2.

THE TRAGIC BRIDE

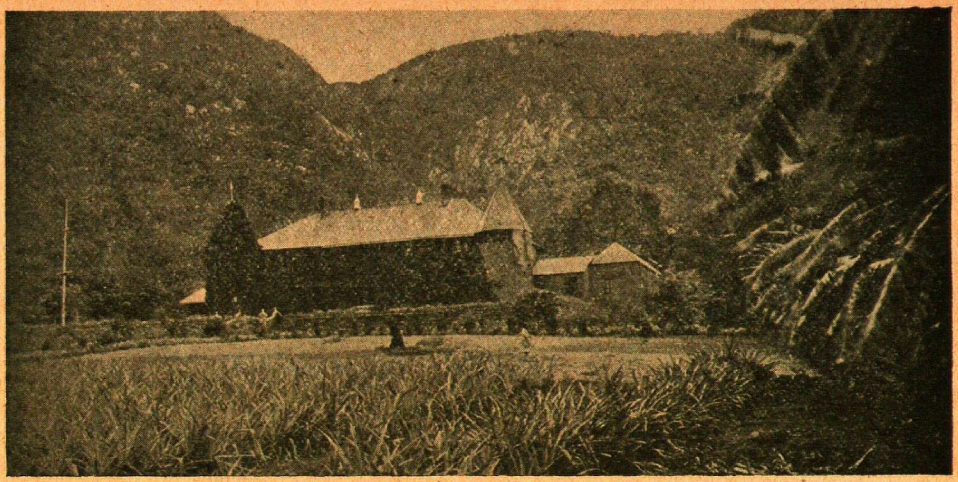
By Francis Brett Young

This is the convincing story of a bafflingly ingenuous young Irish girl of gentle blood but unconventional upbringing. Gabrielle Hewish's first love affair, which ends tragically before it is fairly begun, is followed immediately by a desolate marriage to a man much her senior, so that she is still an unawakened child when Arthur, a charming but abnormal youth, her husband's pupil, comes into her life. This unique situation is worked out without sensationalism and with all the beauty of style and richness in atmosphere which endeared "The Young Physician" to discriminating readers. (Dutton.) $2.

THE LOST GIRL

By D. H. Lawrence

The story is of a deteriorating middle class English family against the background of a drab commercial town and particularly of the daughter of the family, Alvina Houghton, who becomes "lost" in the sense that she foreswears caste and respectability. As a young girl the youths of the town had never attracted Alvina nor had they sought her out. Her emotional experiences are, therefore, limited until she chances to fall in with a third class troupe of vaudeville artists who visit the town. Alvina comes under the spell of the personality of one of the performers, an Italian dancer, and from that point he dominates her life. (Seltzer.) $2.



THE HOME IN NYASALAND, SOUTH AFRICA, OF SIR HARRY JOHNSTON
AUTHOR OF "THE MAN WHO DID THE RIGHT THING"
Macmillan Co.

THE MAN WHO DID THE RIGHT THING

By Sir Harry Johnston

Africa is the main scene of this new novel by the author of the "Gay-Dombeys." The heroine, an English country school teacher, is very much such a person as Carol of Main Street and would you believe it? she finds a Main Street in the very middle of Africa. For the missionary station to which her earnest young husband is attached is quite the dreariest place in the world for Lucy. There is another man in the case, a youth in high social circles whom she met on the voyage to Africa and his reappearance serves to complicate matters. It is a stirring tale, a book for people who love adventure as much as for those who love character drawing. (Macmillan.) $2.50.

MY SON

By Corra Harris

Humor, religion and common sense adorn this story wherein those who felt the charm of "A Circuit Rider's Wife" may follow the family fortunes chronicled by the same spicy recording angel. Mrs. Thompson, wife of the unworldly old saint of a circuit-rider, is the mother of Peter, the young hero of the present tale. Against her silent desire, he embraces the ministry and from auspicious beginnings, he advances thru developing incidents until he becomes the brisk, efficient, popular pastor of a modish city church. But in the disturbing conditions of life and thought in the post-war maelstrom, something happens to his smugly functioning personality and by drear degrees he loses his cocksureness but eventually gains his own soul. (Doran.) $1.90.

Romances in Many Settings

SEED OF THE SUN

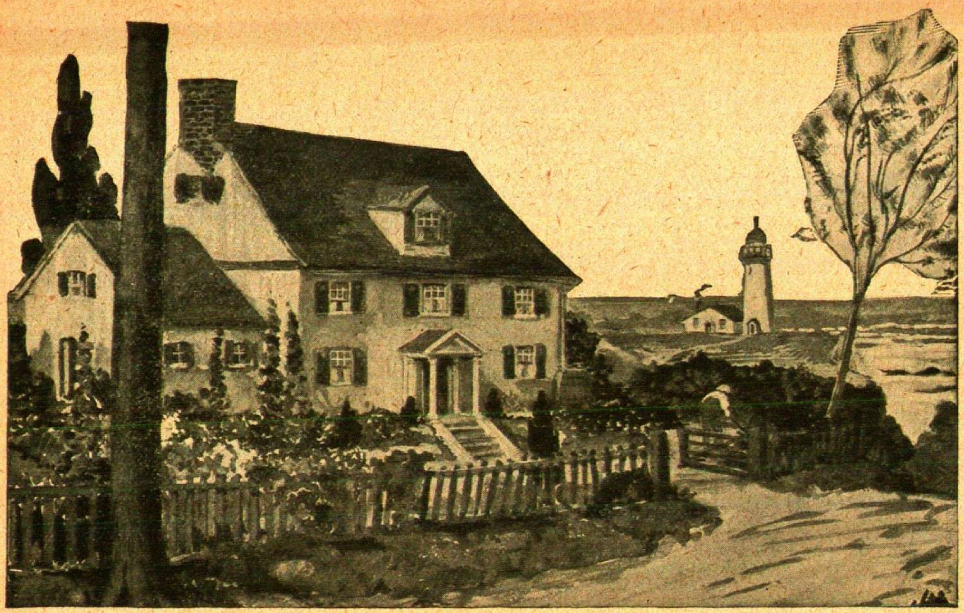
By Wallace Irwin

Zudie and her sister Anna, a widow with several children, had suffered so much from living under the rigid régime of their Aunt Julia that they hailed with delight the idea of going out to California to live among the Japs on a farm. They did not find it all plain sailing there, for they were soon entangled in the Japanese problem. The book takes one straight into the heart of Californian life, among the Americans, the Japanese and the Americanized Japanese, but it is not all problem. A man on a neighboring farm provides romance for one sister, while the other is happily supplied with a lover who drops from the skies. (Doran.) $2.

THE WRONG TWIN

By Harry Leon Wilson

In a typically Wilsonic tale, human, humorous, and American, Mr. Wilson tells the story of the "occasionally orphan" twins, Merle and Wilbur, whose father, a philosophical printer, had a habit of stepping suddenly on to the "six-fifty-eight" on the way to anywhere. In his absences, spinsterly Winona Pennington undertakes to make gentlemen of the twins with unequal success. An adventure with Patricia, daughter of the aristocratic Whipples, precipitates the adoption of one of the twins into this family. How the Whipples discover that they picked the wrong twin, with Patricia leading the discovery, is the point of the story. (Doubleday, P.) $1.75.



WHERE GALUSHA FINDS ADVENTURE
JACKET ILLUSTRATION FROM "GALUSHA THE MAGNIFICENT" BY JOSEPH C. LINCOLN
D. Appleton & Co.

GALUSHA THE MAGNIFICENT

By Joseph C. Lincoln

How would a vacation on Cape Cod appeal to you for this summer? Out of the question? No, not at all. You can always get the real flavor of the Cape in a novel by the author of "Shavings," and here is a new one which experts have judged to be worthy of being placed with the other genuine "Joe Lincolniana." Galusha Bangs, a noted Egyptologist who in his college days had earned the nickname of "The Magnificent" because of his quaint ideas and absurd mistakes, comes to East Wellmouth, to visit some friends in their summer cottage. The cottage, however, is closed and Galusha is stranded with no port in sight. Fortunately he finds shelter in the home of a comely middle-aged spinster with results both romantic and humorous. (Appleton.) $2.

OUT OF THE AIR

By Inez Haynes Irwin

David Lindsay, a young aviator, recently returned from France, retires to an old house in New England to do some writing, and discovers gradually that the place is haunted. He soon finds out that his mysterious visitors are trying to give him a message which he cannot understand, but which he soon realizes is becoming a matter of life and death. Out of this extraordinary situation emerges a romance, in which mystery and realism are combined to an unusual degree. It is difficult to decide who is the heroine of the story, the lovely, sad, dead woman who haunts it or the beautiful, gay, modern young girl who is at the heart of it. (Harcourt.) $2.

SWEET STRANGER

By Berta Ruck

The Sweet Stranger is a charming American girl who appears as a fleeting vision to a young British officer. It is love at first sight for the young man, and without knowing the vision's name he pursues her over the Atlantic from east to west and west to east until he finds her in the White Mountains in the midst of storms of more kinds than one. There is a parallel love story of the youth's sister, the narrator of the romance, and one of a couple known to their American friends as "The Temperamental Twins." (Dodd, M.) $2.

IN RED AND GOLD

By Samuel Merwin

Samuel Merwin has the trick of luring the reader of analytical fiction into breathless adventure and at the same time pulling the lovers of adventure into a keen interest in motives and mental conflicts. "In Red and Gold" opens on a river steamer in China and these are the characters, thus assured in that limited space of the practical unity of place: an American millionaire; his son, a young man of twenty or so; the captain of the steamer; Griggsby Doane, the hero of "Hills of Han"; two all-round and well-known criminals; an adventuress of the cleverer type; a high Manchou official, and his American educated daughter. Take all these diverse types, confine them on a steamer as revolution is brewing and you have the makings of wonderful drama. (Bobbs-M.) $2.

THE SISTERS-IN-LAW

By Gertrude Atherton

Class-consciousness, socialism, feminism, sex, the war, are flashed upon the screen of this novel in which the central figures are two women: Alexina Groome, young and rebellious member of the old aristocracy of San Francisco and Gora Dwight, outside and bitterly resentful of the charmed circle and bitterly resentful of the fact. At the time of the earthquake, a young Englishman has become an influence in the lives of each—in Gora's, as a comrade, in Alexina's as a lover. Later on the two women become sisters-in-law, but Alexina is disappointed in her marriage and is looking for a means of economic independence when the war opens a way. After the war and twelve years after their first meeting with the Englishman, Gora and Alexina find themselves in Paris and rivals for his love. (Stokes.) $2.

THE KINGDOM ROUND THE CORNER

By Coningsby Dawson

Thousands of stricken homes were cheered during the war by Coningsby Dawson's "Carry On" and "The Glory of the Trenches." Now after these books which grew out of his war experience he has returned to fiction. He writes of Tabs who came back from the war to find the Kingdom he had built up in his dreams fading from him. Terry, the beautiful, the audacious, had been this Kingdom. Now— But it is there, as Tabs came to learn, for every man and woman—the kingdom round the corner. This is the story of Tabs' search for his Kingdom and how he found it—just round the corner. (Cosmopolitan.) $2.

BEAUTY AND MARY BLAIR

By Ethel M. Kelley

With audacity and very modern cleverness, Mary—one of those eighteen-year-old combinations of sophistication and naïveté that are so perplexing a feature of the present day—tells her own story. It is a story of philandering parents, of family life in disintegration, of her own innocent and unguided following of the will-o'-the-wisp of disinterested love to the very brink of disaster. In a most vivid, vivacious, and informal style the author shows the effect of such a family life on a sensitive and ardent girl in whom the desire to be a "good sport" is much stronger than her grandmother's desire to be a "perfect lady." (Houghton M.) $2.

THE TRYST

By Grace Livingston Hill

Driven from home by the appalling knowledge that she is not wanted, Patty Merrill is forced to take a position as companion to a short-tempered maiden lady and goes with her to North Carolina. Here she sees a young man whose face is strangely familiar and learns that he is John Treeves, a millionaire's nephew. Treeves tries to renew the acquaintance, but Patty determines to hide her identity. These two lives, however, draw closer and closer together and when Patty learns of a plot to blow up the millionaire's factory she discloses her identity. Once this has happened, affairs move swiftly to the unraveling of the mystery that surrounds Patty's life and the fulfillment of the love of the young people. (Lippincott.) $2.

"I'M SORRY," TABS APOLOGIZED. "I DIDN'T MEAN ANYTHING UNKIND."
FROM "THE KINGDOM ROUND THE CORNER" BY CONINGSBY DAWSON
Cosmopolitan Book Corporation

THEY HAD A VERY BEAUTIFUL WALK
FROM "SISTER SUE" BY ELEANOR H. PORTER
Houghton Mifflin Co.

SISTER SUE

By Eleanor H. Porter

Just before her death Mrs. Porter completed this novel which she considered her best. It is the story of Sue, the talented daughter of a rich banker. She had looked forward to a musical career, but her dreams were shattered when her father's loss of health and fortune forced her to become the support of the family, which included a flighty sister and a selfish brother, by giving music lessons to the village children. But a day of triumph comes for Sister Sue when a great violinist visits the little town, and in the romance which follows Sue is more than repaid for her self sacrifice. (Houghton M.) $2.

STAR DUST

By Fannie Hurst

All those who have enjoyed Miss Hurst's short stories or have seen the film version of her famous "Humoresque" will have a special interest in her first long novel. It is the story of a young woman who broke away from her dull commonplace surroundings in a western city and her equally dull, ordinary husband to fulfil her dream of becoming a great singer. In New York she parts with one illusion after another in her struggle to find a place. When the event of motherhood finds her penniless she resorts to desperate measures. Henceforth her life is devoted to her "wonder child" in whom eventually she finds her own dream realized. (Harper.) $2.

THE HUSBAND TEST

By Mary Carolyn Davies

Bettina decides to throw the shackles of strict convention to the wind and see life as it is. She quarrels with her very proper fiancé and shows her independence by attending a Greenwich Village ball. There she meets Temp, an ingenuous and unsuccessful poet. They fall violently in love, but it is significant that it is Bettina who pays the taxi fare. Bettina breaks her engagement with the proper fiancé, but promises to test each of the men for a month to see which will make the better husband. The result is unexpected. (Penn.) $2.

THE ENCHANTED CANYON

By Honoré Willsie

The scene of this new novel by the author of "Lydia of the Pines" shifts from the slums of New York to the Grand Canyon of the Colorado, to Washington's high politics and back to the Canyon. The actors are a rugged hero who suggests Still Jim of the author's novel of that title; a beautiful desert heroine; a droll negro servant; and minor characters. Inspired by the beauty and majesty of the western out-of-doors, the hero finds the regenerative power necessary for him to solve his life problem. (Stokes.) $2.

PRINCESS SALOME

By Burris Jenkins

Burris Jenkins in "Princess Salome" has produced an extraordinarily vivid story centering around the closing years of Christ's life. The two outstanding features of the tale are the sumptuous pictures of Oriental splendor and luxury in the first part, and, later, the intimate and dramatic portrayal of the Nazarene's tragic closing period. The intense and beautiful devotion of Stephanas and Salome, the central figures, is depicted in the first part in a series of scenes of exotic richness; in the latter part, the characters of the Christ drama are one by one introduced in the events which led up to Gethsemane. The author's picture of the period is more imaginative than historical, and the contrast between oppressed Jews and Roman oppressors is painted in simple blacks and whites. (Lippincott.) $2.

Adventure and Daring

THE MYSTERIOUS RIDER

By Zane Grey

Rapidity and intensity of action, fresh colorful incident, swiftly outlined setting, and trenchant comment are characteristic of this new novel from the author of so many "best sellers." The mysterious rider of the title is a man not quite understood but respected for his deadly aim with a gun. He appears on the scene just in time to help Columbine Belllounds from a difficult situation. Her foster father has set his heart on her marrying his worthless son, but Columbine is in love with a young cowboy. From the moment of the stranger's appearance he dominates the situation and ultimately insures Columbine's happiness in which he seems to take a special interest. (Harper.) $2.

DESERT VALLEY

By Jackson Gregory

When a new and young college president who had adhered to the doctrine of "punch and pep" dismissed Professor Longstreet from the chair of geology because he was academic, the old gentleman swore he would prove his theories by the test of actuality, and taking his daughter Helen, set out for Desert Valley to find gold. There they fell in with Allen Howard, a rancher, who immediately lost his heart to Helen. This event added but one more complication to a life already troubled by the struggle to pay off debts in the face of a feud with the bad man of the region. From these and other complications arises an exciting story which gives a true picture of southwestern life. (Scribner.) $2.

THE YELLOW HORDE

By Hal G. Evarts

If you're fed-up with eternal triangles, flappers, soulful heroes and cavemen, detectives and the other conventional fiction stage-sets, try this brand new variety. Why hasn't anybody else ever thought of this idea of using a coyote pack—the wiliest, shrewdest little beasts on four feet—for the characters in a story? At the head of the pack is Breed, a yellow half-breed wolf-coyote, with all the strength of limb of the one strain and the uncanny sagacity of the other. How he wins his mate, the feud with the lone grey wolf, Flatear, Breed's hard won knowledge of men, and the many fierce midnight forays of the pack cram these pages with a novel kind of interest. Mr. Evarts' first story "The Cross Pull" revealed him as a writer of animal stories that recall Jack London's. The present story is in the same vein. The illustrations are by Charles Livingston Bull. (Little, B.) $1.75.

THE PATH OF GOLD

By William Almon Wolff

When Stephen Thayer goes to Haiti to try to redeem himself after his failure in a business position, he finds himself manager of a bankrupt railroad in a chaotic country. To make matters worse, he incurs the enmity of its President as well as that of a rascally American. Thayer's connivance in the elopement of the President's daughter helps matters not at all and before matters are straightened out, adventures and surprises follow in quick succession. (Reynolds.) $1.50.

THE VAGRANT DUKE

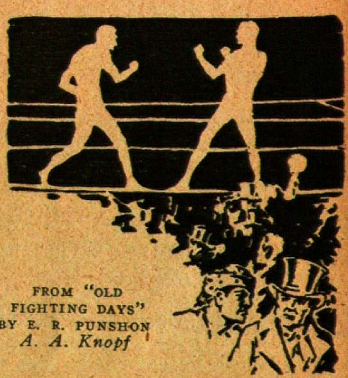
By George Gibbs

Peter, Grand Duke of Russia, forced to flee for his life, his vast possessions destroyed by the Reds, comes to America to the estate of Jonathan K. McGuire as superintendent. There besides his other duties he must guard the personal safety of his employer who lives in dread of a certain enemy. And there, as plain Peter Nichols, the Duke meets a simple country maid with a wonderful voice. Fortunately Peter's education has fitted him both for his regular duties and for giving singing lessons to a pretty girl, while his natural resourcefulness make him equal to the amazing complications that pile one upon another. Unrest and conspiracy among the men; forest fires viciously started; the wicked schemes of the arch-fiend Hawk Kennedy; and the cheating wrong done Beth give Peter Herculean tasks, but he accomplishes them all triumphantly. (Appleton.) $1.75

OLD FIGHTING DAYS

By E. R. Punshon

A lively story of adventure in Merrie England in the days when knighthood's jousting had given place to the great matches of champions in the squared ring; when a man's knowledge of the manly art was his best friend on a lonely road. It is the story of young Harry Holme: how he wins name and fortune for himself and the love of a beautiful girl, and how he saves England in a moment of dire need at the time of the threatened Napoleonic invasion. (Knopf.) $2.



FROM "OLD FIGHTING DAYS" BY E. R. PUNSHON *A. A. Knopf*

THE SHEIK

By E. M. Hull

This popular romance of the desert is the story of the kidnapping of an English girl by an Arab sheik who keeps her a captive in his tents. It is a tale of passion and rapid action revealing the life of an Arab Sheik and giving an absorbing study of the psychology of woman.

(Small, M.) $1.90

TARZAN THE TERRIBLE

By Edgar Rice Burroughs

In this latest addition to the popular Tarzan books, Tarzan's search for his wife, Lady Jane leads him into a wild unknown part of Africa. He crosses a high mountain range and descends into a valley where his way is barred by strange creatures of pre-historic types, left-overs of the stone age. The strength and cunning of the apeman are taxed to the utmost to conquer these creatures of a bygone age. His struggle with these enemies is related in Mr. Burroughs' characteristic manner and will furnish material for more screen representations.

(McClurg.) $1.90

SHE AND ALLAN

By H. Rider Haggard

Rider Haggard's romances have held a place of their own ever since the sensation produced by his "She" so many years ago. In this novel he has brought together Allan Quartermain, that practical and unimaginative hero of so many tales and a fantastic, elusive, dreamlike heroine, the unforgettable Ayesha, "She-who-must-be-obeyed. All the memorable and haunting figures recur, too, in these pages: the gigantic Zulu king, Umslopogas, Zikali, the dwarf and a long vista of names and memories from earlier volumes. (Longmans.) $2.25.

THE PROFITEERS

By E. Phillips Oppenheim

Arriving in England after the war, John Philip Wingate finds himself almost immediately involved in a fight with unscrupulous Peter Phipps, head of the profiteers, his old time enemy. Phipps is cornering the world's wheat supply thru the British and Imperial Granaries, Limited. Wingate, who is a veteran of the war, unexpectedly encounters the Countess of Dredlinton and recognizes her as the Sister who nursed him in France. Her rotter husband is on Phipps' directorate, and there is no love lost between him and the Countess. How Wingate sets out to smash the trust and bring down the price of bread, how he nearly falls into the trap set by the profiteers, how Lady Dredlinton's fair name is almost besmirched are elements in a genuine Oppenheim romance of the "best seller" brand.

(Little, B.) $2.

JACOB'S LADDER

By E. Phillips Oppenheim

The bankrupt Jacob Pratt, a middle-class Englishman, suddenly becomes a millionaire and from that day adventure begins for him. He is besieged by sharpers and to do or to be done becomes the question. When wits fail his enemies resort to force. Two girls supply romance and the reader is assured a lively time in climbing the rungs of "Jacob's Ladder."

(Little, B.) $2.

THROUGH MOCKING BIRD GAP

By Jarvis Hall

Alec Stanley, because he has lost an arm in the war, feels that he is good for nothing but the scrap heap. Dominated by this obsession he practically forces his fiancée to break their engagement. In the New Mexico mining town where he goes to try to forget, a girl pal teaches him that he is no longer useless and when the Mexican bandits pour over the border, Alec discovers he can put up as good a fight as the next and that he is still worthy of his sweetheart.

(Penn.) $2.

GUNSIGHT PASS

By William MacLeod Raine

Dave Saunders is the typical care-free rider of the cattle-range, thoughtlessly enjoying life as he finds it. But his happy existence is interrupted by a false charge of manslaughter, which sends him to the penitentiary. After two or three years he comes out—taciturn, self-contained, and rather hardened. He goes back to the range to find that the discovery of oil has changed the color of the life there. The white-hot excitement which attends the feverish game of oil-discovery and promotion brings out the best and worst in the men and women round him. The new game proves to be far more exciting than the range-riding of the old West. All lovers of swift adventurous action on the mountains, deserts and ranches of the West will enjoy Mr. Raine's latest picture of western life. (Houghton F.) $2.

VAL OF PARADISE

By Vingie E. Roe

"Val," is a fearless, beautiful girl, the idol of all the cowboys on her father's great ranch, called "Paradise." She can ride and shoot, and if necessary flirt—a vigorous, lovely, young out-of-doors girl. Velantrie of the Border is conspicuous, too, even in a country of recklessly brave men. But the course of true love in the case of Val and Velantrie is more than usually rough. There are holdups, vigilance committees, gallop of horses' feet and popping of pistols, all contributing thrills to this story of life in the far Southwest on the turbulent Mexican border.

(Dodd, M.) $2.

LISTER'S GREAT ADVENTURE

By Harold Bindloss

A young engineer equipped only with youth, grit and slight experience, faces the problem of making his fortune before he can ask for the girl he loves. From the strange circumstances under which he first meets and loves her, he knows that she is not the girl to let love depend on wealth, but too proud to risk her father's refusal, he determines to come with a record of success. His following of fortune's gleam takes him to the West African coast, where a strange and daring adventure calls forth all his strength and pluck. (Stokes.) $2.

GUNS OF THE GODS

By Talbot Mundy

Every reader of "King—of the Khyber Rifles" will know the fascination with which the author narrates this earlier exploit of Yasmini, daughter of a Russian mother and a Rajput prince, here again the fiery, clever heroine of a strange series of adventures. How her life is threatened, and her escape; how she solves the mystery of the lost treasure; how she pulls the wool over the British Commissioner's eyes; and how she finally attains her purpose of placing the prince—whom she loves—on the throne of the reigning Maharajah, go to make a tale that reads like an ancient saga of heroic deeds. (Bobbs-M.) $2.

FAR TO SEEK

By Maud Diver

For the scene of her new novel Mrs. Diver has again returned to the mysterious, brilliantly colored India of her own childhood,—the India of which she has written so fascinatingly in "Captain Desmond, V.C.," "Candles in the Wind," and in several of her earlier books. The story opens with the children of an Englishman and a high-caste Indian lady. The children represent the finest strain of two very great races, but such a mixture of blood is a dangerous inheritance, and for it they suffer but at last find happiness. (Houghton M.) $2.25.

THE BAR-20 THREE

By Clarence E. Mulford

"Relating a series of startling and strenuous adventures in the cow-town of Mesquite, of the famous Bar-20 trio—Hopalong Cassidy, Red Connors, and Johnny Nelson." Big Creek, controlled by the proprietor of a crooked gambling den is an unhealthy place for any moneyed stranger to loiter in, so the famous three of Bar-20 unite forces to clean it up. In these new adventures they fully justify their former reputation, familiar to readers of the author's "The Man from Bar-20," and other cow-boy romances. (McClurg.) $1.90.

THE LITTLE RED FOOT

By Robert Chambers

Of the same type as Mr. Chambers' "Cardigan," this novel is a story of spirit and daring set in one of the most adventurous periods of American history. The figures of Penelope Grant and the gallant John Drogue stand out against the picturesque background of colonial life. Love-making and hair-breadth escapes aplenty enliven the marches in the wilderness along the Iroquois war trail. (Doran.) $1.90.

THEY FEAR, THEY LOVE, THEY DESIRE, THEY SEEK TO PLEASE
FROM "GUNS OF THE GODS" BY TALBOT MUNDY
Bobbs-Merrill Co.

THE STRENGTH OF THE PINES

By Edison Marshall

This is the story of a cultured college-bred Easterner who journeys in a spirit of glad adventure to the Cascade Mountains of Oregon in search of a girl playmate of his boyhood, and finds himself under the grim necessity of taking up single handed an old but unburied feud, of wresting back a great heritage, avenging his father's blood, and saving the honor of the woman he unconsciously loves. Mr. Marshall has a distinctive note which comes from his innate love of birds and beasts. (Little, B.) $1.90.

TAWI TAWI

By Louis Dodge

Mr. Dodge's new novel is a narrative of Mexican border life and life on a cannibal island in the Philippines with an abundance of descriptive passages. When a beautiful Spanish American goes to Spain for a year's stay, the rivals for her hand start off in different directions in quest of adventure. Chance brings them together on an island inhabited only by savages where their views of life and each other are radically changed by strange adventures. An unusual twist of the story when they return home and meet their sweetheart is the culmination of a series of surprises. (Scribner.) $2.

VISION HOUSE

By C. N. and A. M. Williamson

If a lady asked you to marry her platonically because her pride was hurt at being jilted by another man, and if you happened to be in love with the lady, what would you do? This was the situation that confronted "the only American V. C.", and on it the Williamsons founded "Vision House," one of their last novels written in collaboration. The story unfolds amid kaleidoscopic change of scene, mid-Atlantic, New York, the far West, England. It is a story of conflicting wills and temperaments with the spice of travel and adventure which characterize the work of these two popular authors. (Doran.) $1.90.

Mystery and Detective Tales

THE CROOKED HOUSE

By Brandon Fleming

Those who enter the portals of the crooked house are admitted to a feast of thrills and surprises which they will be loathe to leave until the very last morsel of mystery is devoured. At the very beginning one is plunged into the baleful atmosphere of the crooked house, in the garden of which a stage beauty is found murdered. A connection between her death and those of two other young women is soon established and suspicion is cleverly shifted from one character to another. The various clues to the real criminal are so well scattered that it will be a very discerning reader who will correlate them in advance. (Clode.) $1.75.

MYSTERY AND ADVENTURE IN POPULAR REPRINTS

The Branding Iron. By Katharine Newlin Burt. Grosset & D. $1.

The Scarlet Pimpernel. By Baroness Orczy. Grosset & D. $1.

Tales of Secret Egypt. By Sax Rohmer. Burt. $1.

Wild Youth and Another. By Gilbert Parker. Grosset & D. $1.

The Devil to Pay. By Frances Nimmo Greene. Grosset & D. $1.

From Now On. By Frank L. Packard. Burt. $1.

Judith of the Blue Lake Ranch. By Jackson Gregory. Grosset & D. $1.

The House of Pride. By Jack London. Grosset & D. $1.

The Texan. By James B. Hendryx. Burt. $1.

Jungle Tales of Tarzan. By Edgar Rice Burroughs. Grosset & D. $1.

The Riddle of the Purple Emperor. By T. W. and M. E. Hanshew. Burt. $1.

THE CHESTERMARKE INSTINCT

By J. S. Fletcher

The manager of a country bank disappears in a most extraordinary and inexplicable fashion. Whether he has met with physical harm or whether he has defaulted with some very valuable jewels missing from the bank's vaults is a question not solved until the end of the story. Numerous queer personalities play parts in the mystery: the owners of the bank, Gabriel and Joseph Chestermarke; Neale, who solves the mystery; the wandering tinner of the chalk downs; and the evil genius of the chemical laboratory concealed in the shrubbery of an old garden. By the author of "The Middle Temple Murder." (Knopf.) $2.

THE MYSTERY OF THE SYCAMORE

By Carolyn Wells

Daniel Wheeler, a prominent politician, had been convicted of forgery while his friend, Samuel Appleby was getting the governorship. When governor, Appleby pardoned Wheeler, with a joker in the pardon. At the outset of the story, Appleby is discovered shot thru the heart, his wife and daughter and Wheeler gazing distractedly at the body. All confess to the crime and each supplies a plausible motive. Obviously all cannot be guilty and so the great Fleming Stone, so well known to readers of Miss Wells' previous detective stories is called in. This time it is his shrewd young assistant, Fibsy who solves the problem and makes several people very happy into the bargain. (Lippincott.) $2.

THE ORANGE-YELLOW DIAMOND

By J. S. Fletcher

When Lauriston came to pawn a ring and lingered to talk to the pawnbroker's granddaughter, he became implicated in a puzzling murder. (Knopf.) $2.

THE INTRIGUERS

By William Le Queux

A tale of intrigue, plot and counterplot, in high circles. A youthful Italian virtuoso rises from direst poverty to affluence and influence and, in his own spectacular ascent, thrusts down to degradation the autocratic and brutal head of a noble Russian house. There is an underlying love theme. (Macaulay.) $1.75.

THE GREY ROOM

By Eden Phillpotts

Here is a surprise for the readers of Mr. Phillpotts' "Brunel's Tower" and other novels depicting English industries. It is in fact a hair-raising ghost story in which a series of sudden deaths in a country house in England of to-day constitute a mystery which the most assiduous devotees of melodrama will find baffling. (Macmillan.) $2.50.

BEAUTY

By Rupert Hughes

Clelia Blakeney disappears inexplicably from an Adirondack house party the night before it is about to break up. Her aunt believes that the disapperance is a mere trick of the girl's to carry her point of remaining behind at the camp, but one of her suitors, Larrick, a Texan, stays to search for her. After repeated efforts, he discovers her frozen fast in the ice of the lake with a gash in her forehead. Larrick suspects that one of her suitors is responsible, but he cannot probe the mystery. Was it Frewin, the impulsive? Was it Coykendall, suave and experienced? Finally the solution comes about as suddenly and easily as the complication. (Harper.) $2.

FROM "BEAUTY" BY RUPERT HUGHES
Harper & Brothers

GHOSTS

By Arthur Crabb

With a technique new to the detective story, Mr. Crabb pictures the playtime of a summer colony of well-bred people who become involved not only in a love story but in a peculiar situation arising from a mysterious burglary. When matters are most involved, Samuel Lyle, the inscrutable detective, who has become a well-known personage to many readers, gathers up the threads of the mystery and shows the pattern. Samuel Lyle is one of the most interesting detectives since the immortal Sherlock Holmes, and Arthur Crabb has developed a technique new to the genus "detective story" as evidenced in this, his first full-length mystery novel. (Century.) $2.

FIND THE WOMAN

By Arthur Somers Roche

Clancy Deane, a country girl, had charm and beauty, youth, courage, faith and purity. In New York she found magic and mystery, wonder and romance, temptation and triumph. This is the story of how she was drawn into a dazzling and terrifying whirlpool of life that swept her into the midst of Manhattan's money-mad millionaires and made her the central figure in a strange murder mystery. The illustrations are by Dean Cornwell. (Cosmopolitan.) $2.

PAWNED

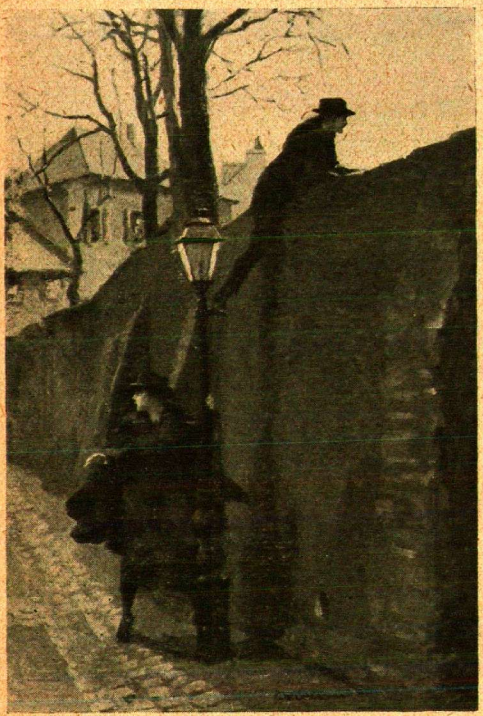
By Frank L. Packard

By a twist of fate each character in this story finds himself in pawn to another; no one can act freely but only as some one else dictates. From this curious circumstance arise strange developments which swing the reader in an exciting chaos of rapid and intricate action from New York to the South Seas and back again to New York's East Side which Mr. Packard has made the setting for his "The White Moll" and "Jimmie Dale." (Doran.) $1.90.

THE THREE EYES

By Maurice Leblanc

Once more the versatile creator of Arsène Lupin takes us into the realm of the unknown; shocks us with tragic episode and mystifies us with supernatural incident. The title is from



BERANGERE STOPPED
FROM "THE THREE EYES" BY MAURICE LE BLANC
The Macaulay Co.

an apparition on a wall, images representing three eyes of a sort which startled Bérangère, a young and charming French girl living under the protection of her god-father, an old man intent on the discovery of a peculiar kind of light ray. The mystery-romance proceeds with all the intricacies of plot and counterplot with which readers of this author are familiar. (Macaulay.) $1.90.

THE SPIRIT OF THE TIME

By Robert Hichens

An alleged Russian princess of an amazing philosophy of life and possessed of a preposterous rope of pearls is the heroine; a blundering Englishman seeking health in Switzerland, the hero. The Englishman yields to the charm of the princess and relieves her financial straits by purchasing the pearls. As mysteriously as she appeared from Russia, she disappears into the waste of Asia leaving in her wake a story of mystery and intrigue of the kind Hichens knows how to tell. (Doran.) $2.

BAT WING

By Sax Rohmer

The death curse of the High Priest of Voodoo lurks over this story. The man or woman who found a bat wing pinned upon the door was thus marked and inevitably met a horrible end. Menendez, a Cuban landowner, is the victim of this sinister omen and involved in the mystery are Colin Camber, an American of the Edgar Allan Poe type, under suspicion from the start, and two women of strange behavior. (Doubleday, P.) $1.75.

THE PAGAN MADONNA

By Harold MacGrath

This is the story of how "Chance, the blind Madonna of the Pagan," drew lives previously unrelated into a whirl of adventure. It opens in a curio shop in Shanghai, into a corner of which a wounded fugitive has thrown a string of beads, apparently worthless. The canny proprietor disposes of them at a trifling price to the next customer, Jane Norman. At her hotel, two men of the curio-shop incident recognize the beads as does also a millionaire collector. Then follows a battle of wills and wits for the possession of the necklace which chance has placed in the heroine's hands. (Doubleday, P.) $1.75.

A CASE IN CAMERA

By Oliver Onions

The story starts with the most moving of murder mysteries and one of the most baffling. The even tenor of a calm British household is upset when a commercial airplane crashes on their roof and one of the two men in it is found dead. Circumstantial evidence in the shape of an automatic pistol points to his murder by the second aeronaut. About a dozen people are affected in various ways and the suspicions of the reader are shifted from one to another. Finally an interesting feat in physics clears the matter up and one understands the apparently undue agitation of Philip Esdaile and the reason why he delayed so long in his cellar at the exact time of the catastrophe. As readers of Oliver Onions' earlier stories "In Accordance with the Evidence," etc., will expect, this story is told with artistry. (Macmillan.) $2.

CLUE OF THE PRIMROSE PETAL

By Harvey Wickham

Ferris McClue, a famous detective, commissioned thru an anonymous letter, and his secretary, Clara Hope, arrive at Ivy Towers, a pretentious estate on the Connecticut shore, to make investigations. By means of simple ruses, they gain admission to the grounds and discover that the house is occupied by a large company of men and women apparently engaged in preparing for a motion picture production of "Hamlet." By a stroke of luck

Miss Hope is mistaken for a beautiful girl costumed as Ophelia with whom the two leading men are in love. The murder that night of one of the men gives McClue a chance to work out his theory of the mystery pervading the Towers and he presently unearths an amazing plot and clears the air with a spectacular *coup*. (Clode.) $1.75.

THE ROOF TREE

By Charles Neville Buck

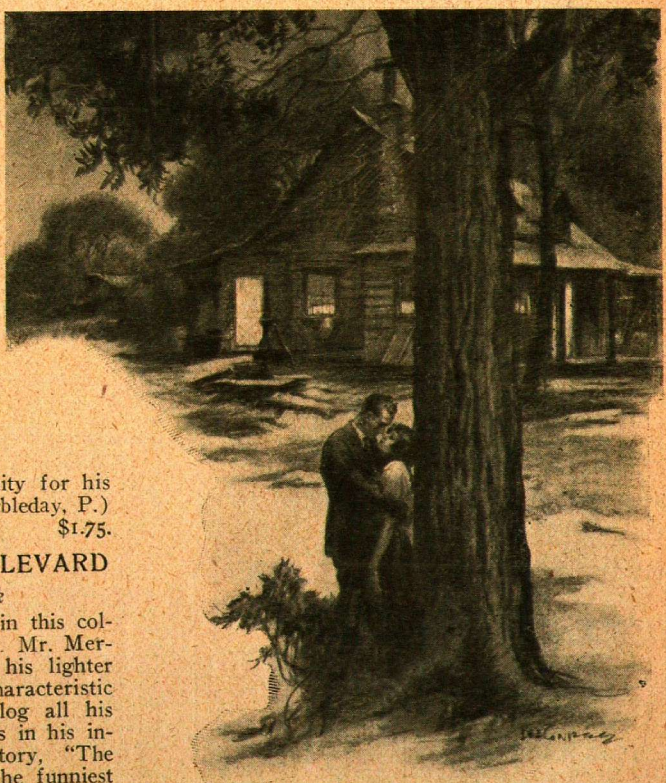
A fugitive from injustice, Thornton, under the name of Cal Maggard, seeking only a refuge and peace in the Kentucky hills, found himself in the midst of a bitter feud war. An innocent act of neighborliness, a visit to the home of Dorothy Parrish, precipitates the storm. Threatened with death if he repeated the visit, he found that the author of the warning was an apparent "friend." Much of the action that follows centers about the Roof Tree, a spreading walnut that was planted as a token of love to celebrate the wedding of the first Thornton and the first Dorothy Parrish. Doubleday, P.) $1.75.

Collections of Short Stories

TALES FROM A ROLLTOP DESK

By Christopher Morley

Morley lovers, readers of "Parnassus on Wheels," "Shandygaff" and "The Bowling Green," know what to expect from a book which is typically Morley. This, his latest volume, is a collection of stories. Grub Street from its grubbiest garret to its tortuous end in the publishers' sanctums, the commuters' train, the exploits of a minor poet, in the unraveling of the major mysteries of the dark world of books and authors, these are the themes Morley has taken and they have afforded him abundant opportunity for his grotesquery and humor. (Doubleday, P.) $1.75.



"'HIT ALMOST SEEMS LIKE,' SHE WHISPERED, 'THAT THER OLD TREE'S GOT A SPELL IN HIT—TER BEWITCH FOLKS WITH'."
FROM "THE ROOF TREE" BY CHARLES NEVILLE BUCK

A CHAIR ON THE BOULEVARD

By Leonard Merrick

Merrick lovers will rejoice in this collection of twenty short stories. Mr. Merrick here reveals himself in his lighter vein, but his humor has its characteristic sardonic sparkle and his dialog all his distinctiveness. A. Neil Lyons in his introduction calls the first story, "The Tragedy of a Comic Song," the funniest story of the century, altho he candidly remarks he doesn't expect every one to agree with him. With such a challenge what can Mr. and Mrs. Gentle Reader do but fall to at once upon story number one? (Dutton.) $1.90.

MORE LIMEHOUSE NIGHTS

By Thomas Burke

"Limehouse Nights," tales of a London quarter in which drama, crime and romance rubbed elbows, were read far and wide. This new book takes up the tale afresh and carries one back into a life reminiscent of Poe, Balzac and de Maupassant. The narrow winding streets, the mysterious doorways, the strange luxurious apartments that open up behind the shabby house-fronts, the sinister figures of the quarter—Chinese and white man—they are all here again. (Doran.) $1.90.

FURTHER E. K. MEANS

By E. K. Means

A third volume of E. K. Means' droll tales of the Louisiana darky needs no introduction. These stories are as funny and as pathetic as the earlier ones and many of the old characters reappear. There is a frontispiece by Kemble whose pictures are ever a delightful addition to the Means stories. (Putnam.) $2.

BEST SHORT STORIES OF 1920

Ed. by Edward J. O'Brien

As in previous years Mr. O'Brien presents twenty stories selected as the bset work of American authors published in more than seventy American periodicals during the year, stories by Sherwood Anderson, Edwina Stanton Babcock, Wadsworth Camp, Katharine Fullerton Gerould, Rupert Hughes, Fleta Campbell Springer, Wilbur Daniel Steele, and others. The volume also includes short biographies, a critical summary of the year's best books of short stories and other valuable statistical material relating to the short stories of the year. You may challenge some of Mr. O'Brien's conclusions, but you can't afford not to know what they are. (Small, Maynard.) $2.

BY ADVICE OF COUNSEL

By Arthur Train

The senior member of the firm of Tutt and Tutt is really the central figure in this series of related episodes, altho he is frequently in the background and almost never in the limelight. Some of the stories like "The Kid and the Camel" are laughable; others like "Beyond a Reasonable Doubt" are serious; some are humorous revelations of the ways of judges and juries; others show up the tricks of the lawyer's trade; but all present Mr. Tutt, humorous and wise, with a passion for justice and a contempt for technicalities. (Scribner) $2.

TO READ ALOUD

Poems and Portraits. By Don Marquis. Doubleday, P. $1.50.
Hope Farm Notes. By H. W. Collingwood. Harcourt. $1.50.
Well, Why Not? By Thomas L. Masson. Doubleday, P. $1.50.
Humorous Ghost Stories. Ed. by Dorothy Scarborough. Putnam. $2.
Great Sea Stories. Ed. by J. L. French. Brentano. $2.
The Old Soak. By Don Marquis. Doubleday, P. $1.50.
The Circus and Other Essays. By Joyce Kilmer. Doran. $2.50.
Unaccustomed as I Am. By Morrie Ryskind. Knopf. $1.50.
Tommy Rhymes. By Arthur V. Diehl. M. Jones. $1.50.
Meet Mr. Stegg (Short Stories). By Kenett Harris. Holt. $1.90.
The Golden Windmill (Short Stories). By Stacy Aumonier. Macmillan. $2.
Famous Modern Ghost Stories. Ed. by Dorothy Scarborough. Putnam. $2.
Marge Askinfort. (Parody of the Margot Asquith Biography.) By Barry Pain. Duffield. 60 c.

GOOD STORIES REPRINTED AT POPULAR PRICES

Helen with the High Hand. By Arnold Bennett. Grosset & D. $1.
The Second Fiddle. By Phyllis Bottome. Grosset & D. $1.
The Time Spirit. By J. C. Snaith. Grosset & D. $1.
Free Air. By Sinclair Lewis. Grosset & D. $1.
The Passionate Pilgrim. By Samuel Merwin. Burt. $1.
The Devil's Garden. By W. B. Maxwell. Grosset & D. $1.
Pieces of Eight. By Richard LeGallienne. Burt. $1.
The Octopus. By Frank Norris. Grosset & D. $1.
Everyman's Land. By C. N. and A. M. Williamson. Burt. $1.
Maggie of Virginburg. By Helen R. Martin. Grosset & D. $1.
Sisters. By Kathleen Norris. Grosset & D. $1.
Dangerous Days. By Mary Roberts Rinehart. Grosset & D. $1.
Slippy McGee. By Marie Conway Oemler. Grosset & D. $1.

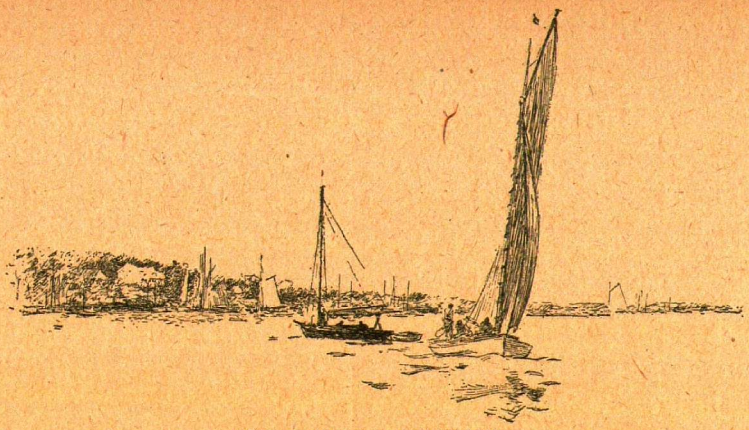
ROSA MUNDI AND OTHER STORIES

By Ethel M. Dell

To announce a new novel by Miss Dell is practically to add another "best seller" to the lists of her previous successes. Her latest is a collection of six novelettes. "Rosa Mundi" is the tale of a marvelous dancer and her remarkable effect upon a vain novelist. "A Debt of Honour" tells what happened when an estimable major found his fiancée in the arms of another. "The Deliverer" relates the history of a girl who married for money and then fell in love with her husband. "The Prey of the Dragon" another tale of love after marriage, is a story of India and "The Penalty" tells of a quest in the Great Desert of Sahara.
(Putnam.) $2.

O. HENRY MEMORIAL AWARD: PRIZE STORIES, 1920

In the belief that the most fitting tribute to the memory of O. Henry would be annual prizes for the best examples of the art of which he was a master, the Society of Arts and Sciences instituted the O. Henry Memorial Award. A committee of representative authors and editors were chosen to make the selections. The second published collection of these approved stories is headed by Maxwell Struthers Burt's "Each in his Own Generation," the winner of the first prize, followed by Mrs. Frances Newbold Hart's "Contact" to which the second prize was awarded. Stories of F. Scott Fitzgerald, Alice Duer Miller, William Dudley Pelley, Lawrence Perry, Wilbur Daniel Steele, Stephen French Whitman, Joseph Hergesheimer are also included. (Dou-Joseph Hergesheimer, Rupert Hughes, James Oppenheim, and Benames Williams, are also included.
(Doubleday, P.) $1.90.



GETTING ALONG TO SHINNECOCK
FROM "LOAFING DOWN LONG ISLAND" BY CHARLES HANSON TOWNE
The Century Co.

BOOKS OF THE OPEN

LOAFING DOWN LONG ISLAND

By Charles Hanson Towne

Do you like to walk either actually or by proxy? Then loaf along in the delightful company of Mr. Towne in an atmosphere of golden mellow leisure. His is a chronicle of inspired loafing, beautifully illustrated by Thomas Fogarty, a volume to be slipped into the pocket for just such another getting away as the author records. His description is blessed with a fine sense of the salient and characteristic; there is a constant bubbling up of humorous incident; adventure comes in the chances of the highway. (Century.) $2.50.

PILGRIM TRAILS

By Frances Lester Warner

Miss Warner, well known to readers of the *Atlantic Monthly*, and E. Scott White, with a drawing-pencil in his skillful hand, have preceded the hordes of pilgrims who will visit Plymouth and Cape Cod in the course of this Tercentenary summer, and have produced a book which, both in text and in picture, breathes the very spirit of the Pilgrim country. (Atlantic.) $1.75.

IN THE ALASKA YUKON GAME-LANDS

By James A. McGuire

Of strong appeal to the sportsman is this account of hunting in the far North. The distinguished naturalist, Dr. William Hornaday, writes an introduction and endorsement. The book is elaborately illustrated. (Stewart & K.) $3.

HAIL, COLUMBIA

By W. L. George

W. L. George, the British writer, has done what few foreign writers have been able to do—that is, he traveled in the United States more than six month before he wrote a line of his impressions. But now they are written, and they will be read and vehemently discussed. In fact, Mr. George has dared to say that the real Boston is quite different from what most Americans think it; that the real America is in the great Middle West, that section of the country seldom credited with its splendid achievements and true Americanism. These are only a few of his startling statements. Aren't you curious to know what he thinks of *your* city? (Harper.) $2.50.

ANDALUSIA

By W. Somerset Maugham

This is a book of sketches and impressions of that province which is the very essence of Spain, Andalusia,—its sunshine, its opulent color, luminous and soft, its white cities bathed in lights, its desolate wastes of sand, with their dwarf palms, the broom in flower. It tells, too, of its people: their changing characteristics, their deep religious feeling, their poverty and their splendor. One must be impervious to picturesque of scene and to the charm of Mr. Maugham's style to read these sketches without being anxious to visit their scene. A small edition of the book was published in 1920 under the title of "The Land of the Blessed Virgin." (Knopf.) $3.

AN AFRICAN ADVENTURE

By Isaac F. Marcosson

This is the record of Mr. Marcosson's picturesque trip thru South and Central Africa. Starting at Capetown where he spent a week with General Smuts, he traveled thru Cape Colony, the Transvaal and Rhodesia where he visited the famous haunts of Cecil Rhodes. From Rhodesia he journeyed 4000 miles thru the Belgian Congo and followed Stanley's trail thru the cannibal country to the Congo diamond fields. His book reveals the romance and achievement of present-day Africa. (Lane.) $5.

IDYL OF THE SPLIT-BAMBOO

By George Parker Holden

In an introduction to the new edition of this book of angling lore, Henry van Dyke says: "Dr. Holden instructs you carefully, clearly and fully in the art of making rods of split-bamboo. He does it with such competence, and such a charm of assured knowledge, that his description is a temptation. If I were ten years younger and had more limber fingers, I would try this thing myself and get a new pleasure in life. But it is too late for that now. Let younger anglers take this excellent book for their instructor in the gentle craft of rod-making, and profit by it. Meantime I have had my reward in reading it, for it is very pleasantly written, full of the love of Nature and of the Waltonian pastime." (Stewart & K.) $3.

ISAAK WALTON, THE PATRON SAINT OF ANGLING FROM "THE IDYL OF THE SPLIT BAMBOO" BY GEORGE PARKER HOLDEN
Stewart & Kidd Co.

OUT-OF-DOOR BOOKS

Waiting in the Wilderness. By Enos Mills. Doubleday, P. $2.50.
Sailing South. By Philip S. Marden. Houghton M. $3.50.
The Tent Dwellers. By Albert Bigelow Paine. Harper. $2.25.
A Guide to the West Indies. By Frederick Ober. Rev. ed. Dodd, M. $3.50.
Eastern and Northern South America. By A. Hyatt Verrill. Dutton. $5 (?).
Topee and Turban, or Here and There in India. By H. A. Newell. Lane. $5.
This World of Ours. By J. H. Curle. Doran. $2.50.
California Trails. By Trowbridge Hall. Macmillan. $5.
American Towns and People. By Harrison Rhodes. McBride. $3.50.
The Conservation of the Wild Life of Canada. By C. Gordon Hewitt. Scribner. $3.
Utah: The Land of Blossoming Valleys. By George Wharton James. Page. $6.
Nantucket Wild Flowers. By Albertson Hinchman. Putnam. $2.50.
Field Book of Wild Birds and Their Music. By F. Schuyler Mathews. Rev. and enl. ed. Putnam. $3.50.
Pages from a Garden Notebook. By Mrs. Francis King. Scribner. $3.
The Complete Garden. By A. D. Taylor and G. D. Cooper. Doubleday, P. $6.
Tenants of the Trees. By Clarence Hawkes. Jacobs. $1.60.

THE LITTLE GARDEN

By Mrs. Francis King

The President of the Women's National Farm and Garden Association is the author of this practical handbook for amateur gardeners. It is equipped with valuable tables and illustrated with photographs of flowers. (Atlantic.) $1.75.

ACROSS MONGOLIAN PLAINS

By Roy Chapman Andrews

Let not the fact that Roy Chapman Andrews visited the heart of Asia with the Second Asiatic Expedition of the American Museum of Natural History delude anyone into the idea that his book is a dry record of statistics. He has caught the bizarre Oriental life of Mongolia and made of it a colorful picture. He shows Mongolia as a varied country of desert, forest and plain with rich agricultural possibilities, and reveals its people as a curious blend of sophistication and naiveté. The book is filled with the delight of strange places and a naturalist's joy in his work. There is, too, a heroine, the author's "best assistant" and photographer, his wife, Yvette Borup Andrews. (Appleton.) $5.

YOUR FAVORITE SPORT

Golf Simplified. By Dave Hunter. Doubleday, P., $1.
The Art of Lawn Tennis. By W. T. Tilden, Jr. Doran. $2.
Basket Ball. By Charles D. Wardlaw. Scribner. $2
Plantation Game Trails. By Archibald Rutledge. Houghton M. $3.50.
First Aid to the Car or Highway Hints and Helps. Harper. $1.50.
New Auction Bridge. By Mrs. J. B. Elwell. Brentano. $2.

CHICK EVANS' GOLF BOOK

This is a real golf story by a real American boy, a caddie who became a champion. The experience of twenty years golfing on all of the famous links of two continents is set down for the lovers of the game. There are two chapters devoted entirely to golf instruction. (Reilly & Lee.) $3.50.

MORE HUNTING WASPS

By Henri Fabre

Fabre's books invest insect life with a genuinely epic interest. They are literature, yet at the same time accurately scientific. Fabre was not only one of the most patient and most original investigators, but a poet and a philosopher as well, and his "Souvenirs Entomologiques" is one of the world's greatest literary treasures. This new volume has also been translated by A. Teixeira de Mattos and is uniform with Fabre's other works. (Dodd, Mead.) $2.50.

GRIM, THE STORY OF A PIKE

By Svend Fleuron

Svend Fleuron is a Danish cousin to Henri Fabre, Ernest Thompson Seton, Charles G. D. Roberts, and other nature writers. He knows the haunts, the ways, the very thoughts, of animals, as the practiced novelist knows those of his fellow-men. In "Grim" he relates the life-history of a pike. Grim's career is one of ceaseless adventure, of hair-breadth escapes from the attacks of other beasts or the contrivances of man. Dorothy Lathrop, who will be remembered for her very beautiful editions of Hudson's "A Little Boy Lost" and de la Mare's "The Three Mulla Mulgars" has caught in her illustrations the excitement, the beauty and the strangeness of the great pike's story. (Knopf.) $2.

SHE SNAPS EAGERLY AT THE NEAREST "WORM," BUT IT ESCAPES HER BY ADROITLY CURLING UP
FROM "GRIM: THE STORY OF A PIKE" BY SVEND FLEURON
Alfred A. Knopf

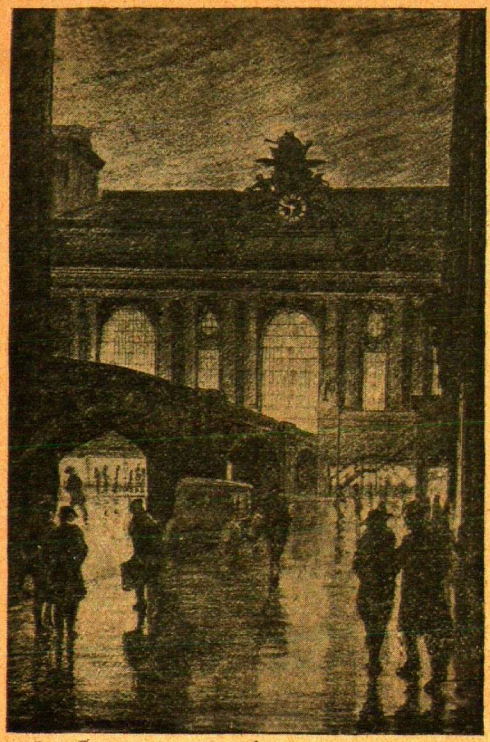
TRAINING FOR SPORTS

By Walter Camp

The well known athlete tells how from childhood the athlete should be developed; how the foundation of general all-round good condition is built up; how with this foundation athletics, even of the more strenuous sort, is beneficial instead of hurtful to boys; and how the "after-effects" of athletics which have been a good deal talked of in this country during the last few years can be made good rather than bad with proper work and training. The book takes up in detail each of the four major sports, football, baseball, track, and crew, and shows what kind of exercise is necessary in each of these in addition to the regular practice. (Scribner.) $2.

ATLAS AND GAZETEER OF THE WORLD

In planning that motor trip for the summer, you will find useful the 40 automobile road maps of every state in U. S. and parts of Canada which the 1921 edition of this atlas contains, with motor laws, for speed, lights, licenses and registration in every locality. Even if you have no car you will find the volume valuable in keeping up with Edison as it includes the official 1920 census; latest Gazetteer information on more than 8500 chief world cities; a discussion of Einstein's theory of relativity; a 132,000 word history of the Great War with 40 battle maps; facts and figures concerning every land and people—areas, boundaries, altitudes, soils, climates, topography, minerals, manufactures, agriculture, commerce, vegetation, shipping, etc., and many maps. (Reynolds.) $4.50.



THE GRAND CENTRAL STATION
FROM "NEW YORK: THE NATION'S METROPOLIS"
BY PETER MARCUS
Brentano

WASHINGTON, THE NATION'S CAPITOL

By Herbert Pullinger

These twenty-five drawings of famous spots commend themselves both as souvenirs of Washington and for their intrinsic artistic interest. Short descriptions face each of the mounted plates. (Brentano.) $2.

NEW YORK, THE NATION'S METROPOLIS

By Peter Marcus

New York's canyons, its water front, its skyscrapers, its public buildings are here charmingly pictured by Mr. Marcus and reproduced in sepia on mounted plates. There are brief descriptive notes, and J. Monroe, President of the Architectural League of New York has written an appreciation. This little collection of drawings makes a delightful gift for those who appreciate artistic effects. (Brentano.) $2.

MYSTIC ISLES OF THE SOUTH SEAS

By Frederick O'Brien

To those lucky readers who have already come under the spell of this author's earlier volume, "White Shadows in the South Seas," this new incursion into that realm of azure waters, dreamland isles and unspoiled nature needs neither introduction nor encomium. "Mystic Isles" is in the same style as the earlier book and introduces the reader to the fascinating region of the South Seas, this time to Tahiti. Like its famous predecessor it is more than a book of travel. It is a book of humor, romance, philosophy and pathos. (Century.) $5.

MAYFAIR TO MOSCOW

By Clare Sheridan

"Mayfair to Moscow" is a curious intermingling of the fragrance of Mayfair and the aroma of Moscow. It has the advantage of the view-point of a broad-minded woman of culture, the sculptress who went to Russia, fortified by birth and breeding to take the aristocrat's view of Bolshevism, but who looked around her with a sympathetic eye. Mrs. Sheridan bearded the lions in their den, and cataloged them as follows: Lenin, the statesman; Trotzky, the military leader; Zinoniev, the practical administrator; Dsirjinsky, the aesthete and philosopher; Krassin, the business head; Kamenev, the cicerone. (Boni & L.) $3.

THE MORNING BATH OF THE VILLAGE
FROM "MYSTIC ISLES OF THE SOUTH SEAS" BY FREDERICK O'BRIEN
The Century Co.

BIOGRAPHY

THE LIFE OF J. HENRI FABRE

By Bernard Miall

While this volume cannot exactly be called an autobiography, yet it is almost that. The author, a fellow scientist and a relative of Fabre, wrote the book under the intimate direction of the great naturalist. His method was to link together Fabre's own story of his life, aspirations and work. The result is an interesting biography uniform with Fabre's collected works, now in ten volumes.

(Dodd, M.) $2.50.

THE MIRRORS OF DOWNING STREET

By A Gentleman with a Duster

"The Gentleman with the Duster" believes that there is too much dust of various sorts on the mirrors of Downing Street, some from the war, some political dust, for public men to see themselves as others see them and so he proceeds to remove the dust by means of these clear-cut character studies which take in most of the figures in British public life so familiar to Americans thruout the war and since. Lloyd George, Lord Carnock, Lord Fisher, Lord Northcliffe, Arthur Balfour and Winston Churchill are some of the personalities chosen.

(Putnam.) $2.50.

THE BOYHOOD OF ABRAHAM LINCOLN

By J. Rogers Gore

Lincoln's first years at Cave Spring Farm; his intense desire to learn to read; his antipathy to figures, and his decision not to learn to count above a hundred, for, as he soberly declared, since he never expected to have over a hundred dollars what was the use of learning to count more; his pets; his great kindheartedness, and hatred of all that caused suffering; the part he took in all the thousand and one things that backwoods boys were accustomed to do—these are but a part of the material included in this book. The author learned much of Lincoln's early life from old Austin Gollaher, Lincoln's boyhood chum whom Mr. Gore has known for years. The book is illustrated with scenes of Lincoln's boyhood.

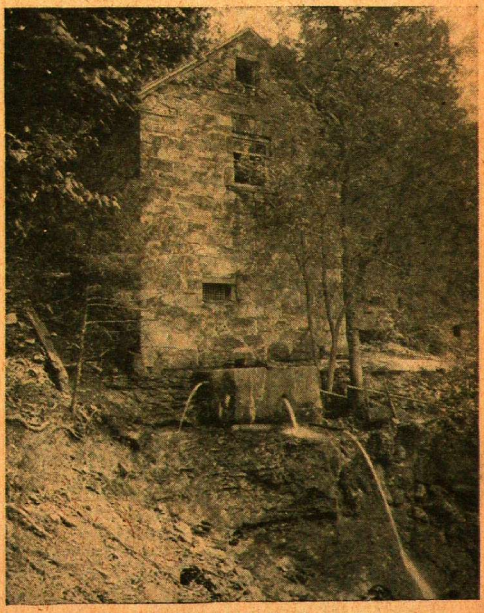
(Bobbs-M.) $2.50.

THE LIFE OF WHITELAW REID

By Royal Cortissoz

This biography is not to be measured by the personal achievements of an individual career, even tho the subject was a veteran journalist and editor who for half a century moulded public opinion, and twice represented America in the highest diplomatic posts within the gift of the President, as Minister to France and as Ambassador to the Court of St. James. It is more than a biography, because it is practically a history of the New York *Tribune*. Furthermore, it is a history of the changing political drama of the nation, from the Civil War and Reconstruction Period down to the time when America took her place as a recognized world power—our political drama seen, not from the orchestra seats, but from the wings, where the tinsel and the masquerade are seen at more nearly their true value.

(Scribner.) 2 v. $10.



THE OLD STONE HOUSE WHERE ABE AND AUSTIN OFTEN STOPPED ON THEIR WAY TO AND FROM THE OGDEN MILL

FROM "THE BOYHOOD OF ABRAHAM LINCOLN" BY J. ROGERS GORE

The Bobbs-Merrill Co.

ROMAIN ROLLAND: The Man and His Work

By Stefan Zweig

This life of the author of "Jean Christophe" is published simultaneously in French, English, Italian, Russian, German and the Scandinavian languages. Its production has been a labor of love to Stefan Zweig who has brought to it the keen faculty of the critic, the sensitiveness of the poet, dramatist and storyteller. (Seltzer.) $3.50.

PRINCESS VICTORIA IN 1836
FROM THE PORTRAIT BY F. WINTERHALTER
FROM "QUEEN VICTORIA" BY LYTTON STRACHEY
Harcourt, Brace & Co.

THE TRUE STORY OF THE EMPRESS EUGENIE

By Count De Soissons

The oft repeated story of the Ems telegram that precipitated the war of 1870 has so long been relegated to the pages of schoolbook history that it seems hardly congruous that the death of one of the chief actors in the whole tense drama, one whose word was repeatedly a potent factor, one whose hopes and fears hung poignantly in the balance, and to whom the downfall of the Empire was an intimate and life-long tragedy, occurred only within the past year. To answer the question: What is the truth about Eugenie de Montijo? the author has studied a mass of contemporary evidence and presents the results of his research in this volume which contains a photogravure portrait and other illustrations. (Lane.) $4.

QUEEN VICTORIA

By Lytton Strachey

Mr. Strachey's book is a portrait not only of an English queen, not only of a woman who had a private life amidst her public affairs, but of the Victorian era itself. He shows us with his characteristic humor, the gallery of smaller portraits surrounding the central figure, of statesmen and generals, Queen dowagers and mere dukes with their petty foibles along with their greatnesses, from the old Scotch gardener, John Brown, to Prince Albert, Disraeli, Gladstone and the rest. All readers of "Eminent Victorians" will be agog to know what Mr. Strachey has done next. Illustrated. (Harcourt.) $5.

OUR FAMILY AFFAIRS, 1867-1896

By E. F. Benson

The charming record of a very remarkable family group—the talented sons and daughters, not to mention "Mother" and the family nurse, "Beth"—of Dr. Benson, Queen Victoria's favorite Archbishop. Mr. Benson applies to his own experiences that rare ability of expressing the precious intimate experiences of youth which made David Blaize one of the most popular boys' books. Here is his evolution from a baby's "Big buzzing confusion" to the days of early manhood. There is a picture of English school life, private and public, recalling "Stalky and Co," and a little of life at Cambridge. Here we hear of the birth of the famous "Dodo," Benson's first novel. Scattered thru are personal recollections of such figures as Robert Browning and Gladstone, Benson's first meeting with Margot Tennant (Mrs. Asquith) or a humorous little tale of the daily life of King George of Greece and his family. In this book is hidden the secret of much of the charm of Mr. Benson's writings. (Doran.) $4.

THE MEMOIRS OF COUNT WITTE

Translated and Edited by Abraham Yarmolinsky

Count Witte was Minister of Ways and Communications in Russia, reorganizer of the Empire's finances, chief builder of the railroad system, principal author of the first constitution given to the Russian people, Premier under Czar Nicholas II, and Negotiator of the Portsmouth Peace Conference, which brought the Russo-Japanese War to an end. The manuscript of this book, hand-written, was kept in binders each provided with a strong lock. It was hidden during Witte's lifetime, and kept in the vaults of a French bank after his death. Agents of the Czar made frequent attempts to attach the manuscript. Giving an intimate picture of the Russian Court, and other European courts, disclosing the enervating mysticism that pervaded the imperial family, revealing the diplomatic underworld of secret treaties and international intrigue, its publication was considered an event important enough to influence the safety of empires. (Doubleday, P.) $5.

AN OCEAN TRAMP

By William McFee

Issued in London, 1908, under the title, "Letters of an Ocean Tramp," this is the first published work of the engineer-author, preceding his "Aliens" and "Casuals of the Sea." This volume purports to be the random letters of the author's dead friend. They do not pretend to tell a story; they are simply an eager, crowded, tumultuous outpouring of the motley, thronging, kaleidoscopic memories and impressions, visions and dreams, engendered and wrought out thru the endless monotony of days and nights deep down in the vitals of the throbbing, pulsing engine-room. (Doubleday, P.) $1.75.

JOSEPH CONRAD: NOTES ON LIFE AND LETTERS

Conrad's audience is no longer a coterie; it includes the whole reading and thinking public. A book giving the reflex of his mind to the problems and the personalities about him is therefore particularly opportune. Touching on widely diverse matters, a profound and consistent personal reaction makes the book a unity, the expression of a strong and sensitive personality. The essays fall naturally into two divisions. The notes on letters are balanced estimates of the work and the lives of Henry James, Guy de Maupassant, Alphonse Daudet, Anatole France, Stephen Crane, and Turgenev, and include general discussions of literature, and discussions of individual books. The notes of life are moving and authoritative comment on the events of the last generation. A touch of autobiographical interest is given in the pages devoted to the status of his native Poland, present and past. (Doubleday, P.) $1.90.

POETRY AND DRAMA

BACK TO METHUSELAH

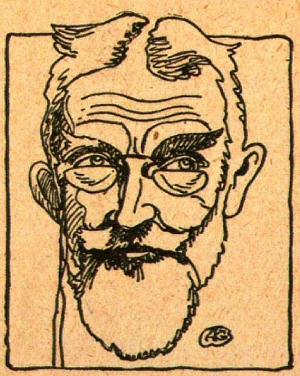
By George Bernard Shaw

Mr. Shaw's new book is a play in five acts; but every act is a complete play in itself. The first play of the set is entitled, "In the Beginning," the action taking place in the Garden of Eden and partly after the Expulsion. The second play of the present day is called "The Gospel of the Brothers Barnabas." In it a religious leader, and his brother, a man of science, receive an electioneering visit from two well-known statesmen, and meet them with the astonishing proposition that nothing can save civilization but a prolongation of human life to antediluvian proportions. The third, entitled "The Thing Happens," deals with the discovery, three hundred years hence, of certain persons who are tricentenarians surviving from our own time. This is followed by the "Tragedy of an Elderly Gentleman," the period being a thousand years hence. It exhibits a phase in which the British Islands are inhabited exclusively by persons who live three hundred years. They are venerated and consulted as oracles by the Eastern Empire of Britain, with Bagdad as its center. Finally, comes a play which takes place in the year 31,920 A.D. entitled, "As Far as Thought Can Reach." (Brentano.) $2.25.

WHEN DAY IS DONE

By Edgar A. Guest

Last year 150,000 copies of Edgar A. Guest's poems were sold. The latest verses by this popular poet are everyday songs about the things that make life worth while for everyday people. (Reilly & L.) $1.25.



A NEW CARICATURE OF BERNARD SHAW AUTHOR OF "BACK TO METHUSELAH"
Brentano

LEGENDS

By Amy Lowell

This new volume is a collection of legends, of those strange, vital, symbolic stories which man invents in his progress toward civilization. With her delicate feeling for atmosphere, Miss Lowell has given to each the touch of its place and time, a touch of China, Europe, or America, of the remote ages or of the eighteenth century. The poems show the gorgeous color of Peru and the lovely tints of Ancient China, and the stern barbarism of the North American Indian. (Houghton M.) $2.

NEW POETRY

In American. By J. V. A. Weaver. Knopf. $1.50.
Poems. By Wilfred Owen. Huebsch. $1.50.
Mountain Interval, New ed. By Robert Frost. Holt. $2.
Spanish-American Poets. Trans. by Alice Stone Blackwell. Brentano. $2.50.
Poems of the War and the Peace. Comp. by Sterling A. Leonard. Harcourt. $1.50.
Poems, New and Old. By John Freeman. Harcourt. $3.
Breakers and Granite. By John Gould Fletcher. Macmillan. $1.75.
The Mystic Warrior. By James Oppenheim. Knopf. $5.
The Poetical Works of John Keats. Oxford Edition. Oxford. $1.75.

THE BOOK OF MODERN PLAYS

Ed. by Helen Louise Cohen

Miss Cohen of the Washington Irving High School, New York City, has brought together some fifteen one-act plays specially fitted for Community Theaters and Little Theaters, and adapted to the socializing of the study of literature among modern audiences, with brief introductions both biographical and critical. (Harcourt.) $2.

STAR-POINTS

Ed by Mrs. Waldo Richards

Like her two previous widely read anthologies, "High Tide" and "The Melody of Earth," "Star-Points," songs of joy, faith and promise from the present-day poets, contains poems selected not alone for their literary excellence and constructive spirit, but because they embody the qualities which make poetry loved and make the world a better place to live in. Among the authors represented are Amy Lowell, Drinkwater, Noyes, Hilda Conkling, Iris Tree, Masefield, Hortense Flexner, Kipling, Edna St. Vincent Millay, Margaret Widdemer, Schauffler, Untermeyer, Frost, and Josephine Preston Peabody. (Houghton M.) $1.75

CHIEF CONTEMPORARY DRAMATISTS.

By Thomas H. Dickinson

Professor Dickinson's first collection of contemporary plays was published in 1915, and immediately took its position as the definite anthology of present-day drama. The Second Series represents the later tendencies in the drama of Europe and America. Most of the plays have been written during the last decade. Each of them was a success on the stage, and each deserves a long life. Except for Shaw and Barrie, whose plays it was impossible to include because of copyright restrictions, "Chief Contemporary Dramatists, First and Second Series," form a collection representative of all the most discussed dramatists of the day. (Houghton M.) $4.50.

MODERN DRAMA IN EUROPE

By M. Storm Jameson

This is not an ephemeral collection of critical articles but a more permanent and constructive analysis of the development of modern drama since Ibsen, in which all the masters of the theater in Europe, including Strindberg, Hauptmann, Barrie, Shaw, Galsworthy, Benavente, Pinero, Donnay, Hofmannsthal, Guitry, and many others, are marshalled together in a single historical outline. (Harcourt.) $3.

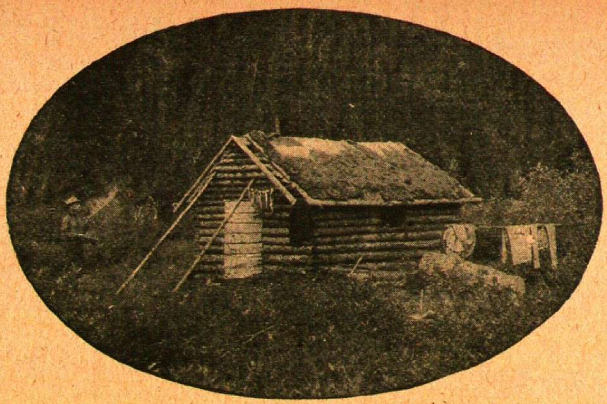
BALLADS OF A BOHEMIAN

By Robert W. Service

The verses of Robert Service, the rhymer of the Yukon, have enjoyed a very wide popularity as the tremendous sales of his "The Spell of the Yukon," "Rhymes of a Red Cross Man," etc., show. He was so omnivorously devoured by the American doughboy, in fact, that some one has suggested the appropriateness of appointing him poet laureate to that individual. As Mr. Service's verses portray different phases in his career, his latest is of the life which he took up since the war. His war service ended, he bought a home in France and became a frequenter of the Latin Quarter and boulevards. "Ballads of a Bohemian" reflect this new experience and present a panorama of the busy, jostling life of the Quarter. (Barse & Hopkins.) $1.60; $2.25

AN ARMFUL OF GOOD PLAYS

Mary Stuart. By John Drinkwater. Houghton M. $1.25.
Body and Soul. By Arnold Bennett. Doran. $1.50.
Claire de Lune. By Michael Strange (Mrs. John Barrymore). Putnam. $1.75.
The Green Goddess. By William Archer. Knopf. $1.75.
Deburau. By Sacha Guitry. Putnam. $2.
The Emperor Jones; Diff'rent; The Straw. By Eugene O'Neill. Boni & L. $2.
Emperor Jones. By Eugene O'Neill. Stewart & K. 50 c.
Enter Madame. By Gilda Varesi and Dolly Byrne. Putnam. $1.75.
Sweet and Twenty. By Floyd Dell. Stewart & K. 50 c.
A Kiss for Cinderella. By J. M. Barrie. Scribner. $1.50.
The Coming of Gabrielle. By George Moore. Boni & L. $4.
Sherwood. By Alfred Noyes. Acting ed. Stokes. $1.75.
Provincetown Plays. By George Cram Cook and Frank Shay. Stewart & K. $2.50.
Ten One-Act Plays. By Alice Gerstenberg. Brentano. $2.
Collected Plays. By Stephen Phillips. Macmillan. $4.
Little Theater Classics, V. 3. By Samuel A. Eliot, Jr. Little, B. $2.
Fifty One Act Plays. Comp. by Frank Shay. Stewart & K. $5.
Representative Plays by American Dramatists, 1856-1911, V. 3. Ed. by Montrose J. Moses. Dutton, $7.



A LODGE IN THE WILDERNESS
JACKET ILLUSTRATION FROM "GOD'S COUNTRY"
BY JAMES OLIVER CURWOOD
Cosmopolitan Book Corporation

RELIGION

IN HIS STEPS TO-DAY

By Charles M. Sheldon

This new book by the author of "In His Steps" answers the question "What would Jesus do today?" It is in dialog form and presents an exchange of views between Jesus and the representatives of the principal factors in modern life. (Revell.) $1.25.

JESUS IN THE EXPERIENCE OF MEN

By T. R. Glover

The author of "The Jesus of History" shows how Jesus has transformed fundamental religious ideas, blotted out old preconceptions and convictions, and established a new set of principles, so that "the intimate knowledge of Jesus is an emancipating force." (Association Press.) $1.90.

THE MEANING OF SERVICE

By Harry Emerson Fosdick

Dr. Grenfell's saying, "Religion is action, not diction," is the keynote of the third of Mr. Fosdick's trilogy on the meaning of Christianity. Mr. Fosdick, well-known as special preacher, First Presbyterian Church, New York City, and Professor of Practical Theology, Union Theological Seminary, throws down this challenge: "We need a new hatred of uselessness in institutions and persons, and a new baptism of sacrificial and effective service. Unless Christianity can face the tremendous tasks that this new generation presents with an outpouring of self-sacrificing service and good will proportionate to the need, we shall register a lementable failure instead of the success which we might achieve." The matter is presented in the form of daily readings. (Association Press.) $1.25.

THE LIFE OF CHRIST

By Rev. R. J. Campbell

A life of Christ from the distinguished clergyman whose leaving the Congregational ministry to enter the Church of England made such a stir in religious circles in 1916 will be welcomed with unusual interest. The book is the result of long study. (Appleton.) $3.

GOD'S COUNTRY

By James Oliver Curwood

From the sense of the eternal bigness and aliveness of the world and of man's small place as but one of its creatures, the religious faith of James Oliver Curwood was born. It isn't a new faith but the very old pantheistic belief that "Nature is God," that "Life is Life." Trailing for years thru the wildernesses and snow-wastes of the Northwest, Mr. Curwood, who wrote the popular novels "The River's End," "The Valley of the Silent Men," etc., learned to live and to love life. His books tell of a happy man who wants every one else to be happy, to find his trail to happiness. (Cosmopolitan.) $1.25.

WHAT CHRISTIANITY MEANS TO ME

By Lyman Abbott

"This volume," says the author, "is an endeavor to state simply and clearly the results of sixty years of Bible Study, of more than sixty years of Christian experience. The grounds of my confidence in the truth of the statements made in this volume are the teachings of Jesus Christ and His apostles as reported in the New Testament, interpreted and confirmed by a study of life and by my own spiritual consciousness of Christ's gracious presence and life-giving love." (Macmillan.) $1.75.

"BEST SELLERS" AND OTHER POPULAR BOOKS

The books listed below have appeared frequently during the past six months in lists of "best sellers" and of books in greatest demand at the public libraries. Popular books noted elsewhere have not been relisted.

FICTION

MAIN STREET. By Sinclair Lewis. 451 p. D *Harcourt* $2
The vividly realistic story of the encounter of an idealistic young college-bred woman with small-townism, set in Minnesota but universally true.

THE AGE OF INNOCENCE. By Edith Wharton. 360 p. D *Apltn.* $2
A brilliant re-creation of the New York of the '70's.

POTTERISM. By Rose Macaulay. 237 p. D *Boni & L.* $2
A clever and witty English novel, a portrayal of philistinism in modern society, directing its chief attack against the popular newspaper.

MOON-CALF. By Floyd Dell. 394 p. D *Knopf* $2.25
A significant first novel of the biographical type portraying the reactions to life in the middle west of a youth of humble origin, a dreamer and idealist.

MISS LULU BETT. By Zona Gale. 269 p. D *Aplin.* $1.75
An artistically told tragedy of a spinster regarded as the "family beast of burden." The dramatic version by the author has been a New York success.

THIS SIDE OF PARADISE. By F. Scott Fitzgerald. 305 p. D *Scrib.* $1.75
A first novel by a youth of twenty-three depicting the society side of undergraduate life at Princeton.

CAPTAIN MACEDOINE'S DAUGHTER. By William McFee. 348 p. O *Dou., P.* $1.90
The story of a girl of questionable antecedents, a compelling book pervaded with the haunting mystery of the sea.

ZELL. By Henry G. Aikman. 326 p. D *Knopf* $2.50
A realistic novel in a small city background, tracing the development of the hero, a bit of a dilletante, humanist, and philosopher.

NO DEFENCE. By Gilbert Parker. Illus. by C. D. Williams. 347 p. O *Lipp.* $2
A romantic tale of an Irish gentleman and his love, staged in Ireland, England, the West Indies, and America in the days of the French Revolution.

A POOR WISE MAN. By Mary Roberts Rinehart. 399 p. D *Doran* $2
The labor problem as a background for a delightful love story.

HUNGER. By Knut Hamsun. Trans. from the original by George Egerton. 279 p. O *Knopf* $2.50
A relentlessly detailed chronicle of the thoughts, emotions and actions of a starving man by the winner of the Nobel prize for literature for 1920.

THE VALLEY OF SILENT MEN. By James Oliver Curwood. Illus. by Dean Cornwell. 298 p. D *Cosmopolitan Bk.* $2
A stirring tale of hardihood, daring, and love set in the Canadian Northwest.

THE TOP OF THE WORLD. By Ethel M. Dell. 571 p. D *Put.* $2
A story of passionate love and intrigue in a South African setting.

THE TRUMPETER SWAN. By Temple Bailey. Illus. by Alice Barber Stephens. 386 p. D *Penn* $1.90
A pleasing romance presenting a bred-in-the-bone Virginian hero and heroine of spirit and charm, the center of a group of attractive Southerners.

HUNGRY HEARTS. By Anzia Yezierska. 295 p. D *H. Miff.* $1.90
Short stories of distinction portraying immigrant life, written by a Polish girl who began life in this country in a sweat-shop.

NON-FICTION

THE OUTLINE OF HISTORY. By H. G. Wells. 2 v. 667; 686 p. O *Macm.* $10.50
A subtly written philosophic discussion and an interpretation of the facts of history from Wells' viewpoint.

MARGOT ASQUITH. By Margot Asquith. 2 v. 288; 290 p. ports. illus. O *Doran* $7.50
The frank and fearless autobiography of the wife of England's former prime minister abounding in reminiscences of figures distinguished in English society.

NOW IT CAN BE TOLD. By Philip Gibbs. 538 p. front. O *Harp.* $3
A frank statement of war facts which the removal of censorship made available, by the well known war correspondent.

MEMOIRS OF THE EMPRESS EUGENIE. By Count Fleury. 2 v. O *Aplin.* $7.50
A dignified and restrained chronicle of the life of the Empress Eugenie, constituting a history of the Second Empire.

THE AMERICANIZATION OF EDWARD BOK. 384 p. port. O *Scrib.* $5
The autobiography of the Dutch boy, who became editor of the *Ladies' Home Journal.*

THEODORE ROOSEVELT AND HIS TIME. Ed. by Joseph B. Bishop. 2 v. O *Scrib.* $10
A sympathetic and understanding record of Roosevelt's life.

PIPEFULS. By Christopher Morley. 284 p. illus. D *Dou., P.* $2
Characteristic essays and sketches by the conductor of the "Bowling Green" column.

A STRAIGHT DEAL, OR THE ANCIENT GRUDGE. By Owen Wister. 294 p. D *Macm.* $2
An explanation of the prejudice that has been kept alive in this country against England.

THE STORY OF OPAL: THE JOURNAL OF AN UNDERSTANDING HEART. By Opal Whiteley. 313 p. illus. O *Atlantic* $2
The diary of a little girl during her sixth and seventh years revealing her joyous response to the world of nature.

WHITE SHADOWS IN THE SOUTH SEAS. By Frederick O'Brien. 464 p. O *Cent.* $5
A delightful book of travel dealing with a year in the islands of the far South Seas.

ROAMING THROUGH THE WEST INDIES. By Harry A. Franck. 486 p. 121 illus. from photos. by the author. O *Cent.* $5
Another delightful record of another "vagabond" trip, this time in company with Mrs. Franck.

CAMP READING

By

J. Walker McSpadden, Author of "Book of Holidays," etc.

A FEW years ago the idea of providing special reading for the boys' and girls' vacation would have been pooh-poohed, if thought of at all. "Turn the children loose. Let them rusticate and shift for themselves, and forget all about books," was the accepted opinion. But nowadays, with the growth of the camp idea itself, the matter of summer reading is demanding careful consideration.

"The question of what to give our boys to read is one that becomes more important every year that we run a camp," said a Scout Commissioner who manages a highly successful Boy Scout Camp up in the Ramapo Hills of New Jersey.

"The time has long since passed when the boys were simply dumped out in the wilds and left to shift for themselves. While we believe in giving the boys all the latitude possible, we know from long experience that their time and energies must have a general oversight. I have heard some mothers say, 'Oh, turn the boys loose; let them be young savages for a month or two in the summer. Let them forget all about books. It will do them good, and freshen them up when they pick up their studies again in the fall.'

"Now it has been proved that this is the wrong point of view. Boys like to be savages at times, but they do not want to be savages all the time, and there are lots of rainy days when they are put to it for something to do; to say nothing of the long evenings around the camp-fire. At such times a well-selected shelf of good books is a god-send, and I am glad to say that my camp mothers know this. They no longer send their children away for the summer with a tennis racket, a tooth-brush and a change of underwear, and forget all about them. Some of them not only give their boys books and magazines, but they contribute one or two volumes apiece to a general library as well. In our own case the Public Library at Montclair has made a special arrangement to supply us with a certain number of books for the entire summer season. We become in a sense an annex of the library. This is a fine and unusual privilege, which, I hope, libraries all over the country will see the wisdom of granting. We not only allow full use of these books in the reading-room itself, but we allow them to go out on cards, just like any other library.

"What sort of books do the boys read? Why, all sorts except the heavier general books and adult fiction. The boys as a rule do not take to novel reading. I am not stating this as an argument either for or against novels, but simply as a fact. There are some novels like those of Zane Grey, Jack London, or perhaps, Joe Lincoln, that they will read without much urging; but I think you would

SELLING BOOKS FOR BOYS AND GIRLS

In the Booksellers' march of progress it has been proved beyond a doubt that Juvenile books ***will*** sell all the year 'round, particularly during the summer months. Remember the rainy days and the dull days and the hot days when a shady nook and a

BOOKS FOR BOYS

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Have sold over a million and a half copies. New title—
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THE TOM SLADE SERIES—Percy Keese Fitzhugh
We are adding in June our tenth title to this popular series—
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THE ROY BLAKELEY SERIES—Percy Keese Fitzhugh
These jolly Scout books are proving tremendously popular. Here are two new titles—
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ROY BLAKELEY, LOST, STRAYED or STOLEN

THE TOM SWIFT SERIES—Victor Appleton
Booksellers need no introduction to this up-to-date Series. Our new title is—
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and
THE MARJORIE BOOKS—Carolyn Wells
Happy Books for Happy Girls—Help spread happiness.

THE GIRLS OF CENTRAL HIGH—Gertrude W. Morrison
Wholesome stories of High School life which will please all girls.

THE OUTDOOR GIRLS SERIES—Laura Lee Hope
Entertaining stories about the adventures of some outdoor girls in camp.

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SLUMBER TIME TALES—Arthur Scott Bailey
A new series about our Farmyard Friends—seven titles including The Tale of Old Dog Spot, The Tale of Miss Kitty Cat, etc.

SLEEPY TIME TALES—Arthur Scott Bailey. New title—**THE TALE OF MASTER MEADOW MOUSE.**

TUCK-ME-IN TALES—Arthur Scott Bailey. New title—**THE TALE OF MRS. LADYBUG.**

Among our Popular Copyright titles there are about thirty which are especially appropriate for the growing girl, such as **Rebecca of Sunnybrook Farm, Daddy Long Legs,** etc. Display these with your Juveniles and recommend them to parents as good reading for their girls.

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have to look some distance to find one reading 'Main Street' for himself. They like all kinds of outdoor books, especially when following the adventures of a group of boy characters, thru a series of books. It goes without saying that they like Boy Scout books, if they are not mawkish or overdrawn, but even this title won't save 'em if the yarns are poor. Boys very soon find out. I find that old favorites like Henty, Alger, and Ellis are somewhat out of style, but there is a newer crop of writers of stories of adventure who are eagerly followed. When such books give wood lore, nature facts, tracking, hunting, craftsmanship, or the like, the boys appreciate them all the more—if well done. But for heaven's sake cut out the good-goody type of books and those with the too-obvious moral.

"General books on how-to-do things are also in steady demand; often they supplant fiction. Boys want to learn the insides of a motor, how to rig up a wireless outfit, how to make a sail-boat or canoe, and a thousand and one other things—especially if such books contain plenty of plain, clearly-drawn diagrams. Such books not only help pass away the time at the camps, but they also give the boys something to talk about and that keeps their brains from getting rusty; the boy goes back to school in September much more alert and ready for work, than if he had been turned out to play just plain savage."

The above observations by one of the oldest hands at the game of running boys' camps are so sound that they require very little extended comment. The writer remembers pleasant trips of his own to this particular camp and other such camps, also to a large Y. M. C. A. State Camp where the reading room privileges were constantly made use of and much appreciated. The selection of books, however, was by no means what it ought to have been, and the boys were not taught to take proper care of the books that were available. This part of camp life should be turned over to a stated librarian who should make it his business to card index the books and handle them just as they are handled in a town library.

The question of proper books for reading in girls' camps does not differ in any of its essential details from the above. Girls nowadays are no longer satisfied with the "Elsie" type of books; they demand good wholesome stories full of action and real life. A good many of the books which interest their brothers are equally welcome to them.

BOOKS FOR BOYS AND GIRLS

It is play to read each day. Vacation means more time for reading.

INJUN AND WHITEY STRIKE OUT FOR THEMSELVES

By William S. Hart

This second of the *Boys' Golden West Series* is a sequel to "Injun and Whitey," that exciting tale of ranch life and cattle-rustlers. It relates the adventures of the two young heroes on a hunting expedition into the mountains, where they find a gold mine, an Indian war, savage grizzlies, and an old enemy, from all of which only exceptional prowess brings them safely out. (Houghton M.) $1.75.

THE ROVER BOYS IN THE LAND OF LUCK

By Arthur M. Winfield

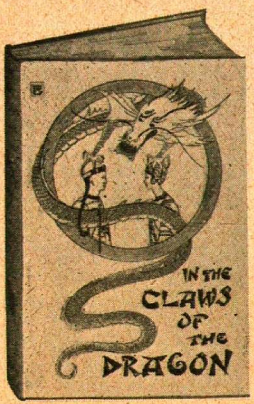
This is a new title in a series which has been very popular with boys and girls as well. The new story relates the stirring adventures of the Rover Boys in the oil fields. Earlier titles are: The Rover Boys—At School; On the Ocean; In the Jungle; Out West; On the Great Lakes; In the Mountains; On Land and Sea; In Camp; On the River; On the Plains; In Southern Waters; On the Farm; On Treasure Isle; At College; Down East; In the Air; In New York; In Alaska; In Business; On a Tour; At Colby Hall; On Snowshoe Island, or The Old Lumberman's Treasure Box; Under Canvas; On a Hunt. (Grosset & D.) ea. 85c.

HIGH BENTON—WORKER

By William Heyliger

Boys who followed "High" Benton thru the vicissitudes of high school days, will be anxious to know what happens to him after graduation. Steve goes to a nearby city to learn the ropes of salesmanship and there falls in with some bad companions. But Steve does not lose his head and pursues a sane course to success. (Appleton.) $1.75.

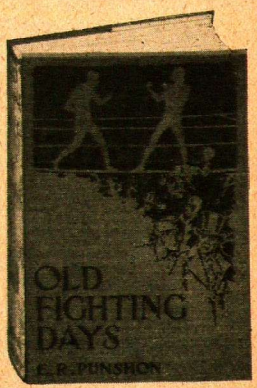
ALFRED A. KNOPF BORZOI BOOKS 220 W. 42 St., New York



IN THE CLAWS OF THE DRAGON

By George Soulie De Morant

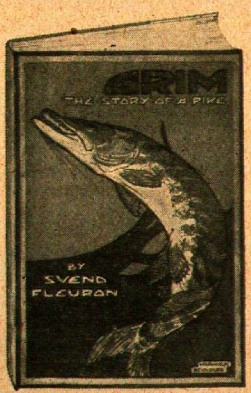
An extremely entertaining story of Chinese life, with plenty of action and dramatic situations that well presents a faithful picture, both sentimental and humorous, of Chinese family life. A book no less for the many who are interested in things Chinese than for those who seek only a thoroughly exciting tale over which to pass an evening on train, on boat, or at home.
Picture jacket in colors. *$2.50 net.*



OLD FIGHTING DAYS

By E. R. Punshon

You will remember Punshon as the author of one of the most successful Borzoi mystery stories, "The Solitary House" (now in popular copyright.) Here he gives an exciting and interesting story of the old ring days in England, with a love story interwoven. This book will appeal to every one who cares for the Jeffrey Farnol type, also to Punshon's mystery readers, to every one who is interested in the Dempsey-Carpentier fight, and you can sell it at your juvenile counter as well. *Picture jacket in colors.* *$2.00 net.*



GRIM: The Story of a Pike

By Svend Fleuron

The book for every one who enjoys the woods and the early summer days and fishing. The story of a pike, a tiny thing of inches at birth and a monster of fabulous size at its last death struggle, told by one of the masters of nature. Vivid and appropriate illustrations by Dorothy P. Lathrop.

I predict a long and steady sale for Fleuron's books and you should start now to build up the business which will, without question, attach itself to all of his books. Couple this up with Nature books, Outdoors displays, etc. *Picture jacket in colors.* *$2.00 net.*

THE WINE OF LIFE

By Arthur Stringer

A tip to the wise — one large jobber who read it calls this Stringer book "a new Robert W. Chambers." Window posters, 8½ x 11½, car cards (each in two colors), advertising cuts, and jackets in quantity, will be furnished free, on application. *Second printing. Picture jacket in colors by James Montgomery Flagg.* *$2.00 net*

THE CHESTERMARKE INSTINCT

By J. S. Fletcher

This new detective-mystery story by the author of the famous "The Middle Temple Murder" is selling as well as that epoch-making book among detective stories. Fletcher, who used to collaborate with Conan Doyle, seems destined to take Doyle's place with this particular public. A darn good yarn and more coming.
Picture jacket in colors by E. M. Jackson *$2.00 net.*

CEDRIC SHOWS HIS METTLE
FROM "CEDRIC THE FORESTER" BY BERNARD MARSHALL
D. Appleton & Co.

CEDRIC THE FORESTER

By Bernard Marshall

This is a story of merrie England in the early thirteenth century when knights were bold and outlaws roamed the woods. The heroes are Richard, the sixteen-year-old son of a lord and Cedric, a brave young forester, his squire. How Cedric rises to knighthood while remaining the same unspoiled youth, and how he succeeds in gaining justice for the oppressed make a story of action and spirit as well as an historic picture. (Appleton.) $2.50.

THE BOOK OF COWBOYS

By Dr. Francis Rolt-Wheeler

The era of the cowboy bridged the gap between the wild days of the Indian and the buffalo and the more modern period of railroading and stock industry. Historically, politically, and commercially, the development of the Western States cannot be understood without an appreciation of what the cowboy era really was. Dr. Rolt-Wheeler, in a book full of the swing and vitality of those times, of fur-feuds, Mormon massacres, Indian fighting, Western gun-play, and the wild days of the open range, has given a vivid and accurate picture of the days thru which the western states leaped from savagery to statehood. While it is written for older boys, it will interest adults as well. (Lothrop, L. & S.) $2.

LORNA DOONE

By R. D. Blackmore

In answer to the demands of librarians for an edition adapted to juvenile readers this classic has been abridged for children by Carolyn Sherwin Bailey. The text itself is unchanged except for the elimination of some of the lengthy descriptive matter with the resultant quickening of the action. Harold Brett, the illustrator, has caught and symbolized the influences and environment of the real Lorna Doone in his colored pictures. (M. Bradley.) $3.50.

RICK AND RUDDY IN CAMP

By Howard R. Garis

It was in a previous book that Rick Dalton found his dog chum Ruddy. Now they go camping with a troop of Boy Scouts. Their adventures, afloat on a nearby lake and blazing new trails thru dense woods, are further enlivened by the discovery of a mysterious cave and by encounters with unfriendly neighbors in an adjacent camp. A partially blind girl proves herself a real heroine, and her brother whose cruelty to animals arouses Dick's ire, is made to see the light of kindness when he is saved from calamity by the timely assistance of Rick and Ruddy. Milo Winter, who is well known for his animal drawings, has illustrated these adventures of Rick and Ruddy. (M. Bradley.) $1.75.

BOUNCING BET

By Joslyn Gray

That tragedy of adolescence, "not like other girls," is the theme of a new book by this popular writer for girls, author of "Rosemary Greenaway," etc. The heroine's abnormality in this case was being several sizes too large for thirteen going on fourteen. How Bouncing Bet became like other girls, and very much nicer and prettier than some, how a miserable misunderstanding growing out of an attempt to help an afflicted classmate was adjusted, and all brought to a happy climax makes an absorbing story for 'teen age girls. (Scribner.) $1.75.

New Dodd, Mead Fiction

The Hall and the Grange

Another delightful story of English country house life by **ARCHIBALD MARSHALL.** As vivid and entertaining a chronicle as his stories of the Clinton and Grafton families. $2.00

Sweet Stranger

America as well as England provides a setting for this sprightly romance by **BERTA RUCK,** author of HIS OFFICIAL FIANCÉE, and other popular tales. $2.00

Val of Paradise

A fast-moving story of life on the turbulent Mexican border by **VINGIE E. ROE,** whose Western stories are always "best sellers." $2.00

"Hell's Hatches"

LEWIS R. FREEMAN, who knows the South Pacific intimately, has chosen that fascinating land as a setting for a strikingly vivid and bizarre story. A "he" book, well describes it. $2.00

Majesty

LOUIS COUPERUS, author of the SMALL SOULS stories, is regarded as the foremost living Dutch novelist. In MAJESTY his fine artistry is exhibited at its best. $2.00

The Unlighted House

JAMES HAY, JR., who wrote THE WINNING CLUE and THE MELWOOD MYSTERY, again unravels a perplexing murder mystery: this time with a new type of detective. $1.90

Overlook House

A detective story with a really baffling plot, told with literary skill by **WILL PAYNE.** Surprises are many, leading up to a stirring and unusual climax. $2.00

Six Seconds of Darkness

Within an hour of the commission of a murder three persons confess the crime, in this story by **OCTAVUS ROY COHEN,** author of THE CRIMSON ALIBI, etc. Who was guilty? $1.75

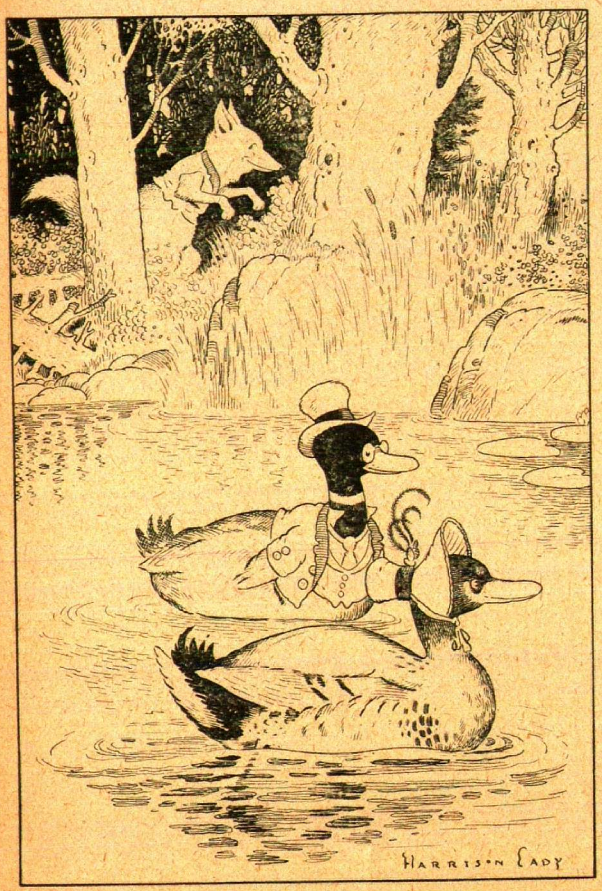
Dodd, Mead & Company

Publishers **New York**

NEW ROY BLAKELEY BOOKS

By Percy Keese Fitzhugh

These books are filled with the fun play, adventure and Boy Scout atmosphere of the earlier volumes of the series. The new titles are: "Roy Blakeley's Motor Caravan" and "Roy Blakeley, Lost, Strayed or Stolen." "Roy Blakeley"; "Roy Blakeley's Adventures in Camp"; "Roy Blakeley, Pathfinder"; "Roy Blakeley's Camp-on-Wheels"; "Roy Blakeley's Silver Fox Patrol" were published earlier. (Grosset & D.) ea. 75c.



THE INSTANT HE SAW MR. AND MRS. QUACK, A GLEAM OF LONGING CREPT INTO HIS EYES
FROM "LIGHTFOOT THE DEER" BY THORNTON W. BURGESS
Little, Brown & Co.

THREE-BASE BENSON

By Ralph Henry Barbour

Here is another of Mr. Barbour's excellent blends of school and sport stories. The hero is somewhat of a square peg at the outset, an uncouth but genial North Carolina country lad in the round hole of an exclusive "prep" school. Tom Hartley, another boy selected by the faculty to act as a sort of guardian to the country lad, soon finds that Jerry is very well able to look after himself. An exciting adventure in an old mine helps make the boys closer friends and paves the way to patching up an old feud of Tom's. Jerry's corners become trimmed off in time and long before he distinguishes himself on the baseball field he has won his way into the good graces of his mates. (Appleton.) $1.75.

LIGHTFOOT THE DEER

By Thornton W. Burgess

For the mother of little folks of eight or under to start on a vacation without a volume of Thornton Burgess would be as incongruous as to depart for the sea shore without tin pails and shovels. All little holiday seekers as well as their stay-at-home cousins will be delighted to hear that Mr. Burgess has started a new series of animal stories, the *Green Forest Series*, of which the first is "Lightfoot the Deer." Lightfoot is one of the loveliest and most gentle of all the Green Forest people. As we all know, he is one of the most hunted creatures at a certain season of the year, and his life is not a happy one until that season is over. He needs all his cleverness, all his special gifts of keen scent and rapid flight, to escape his greatest enemy—man. But his companions of the Green Forest all love Lightfoot, and they help him in many ways. Sammy Jay cries his warning signal from the tree tops and Paddy the Beaver sends his caution from the pond. And sometimes Lightfoot finds a friend among mankind, who prefers him happy and graceful and alive, and gives him sanctuary while the hunting season lasts. There are eight of Harrison Cady's funny pictures in color in this real Burgess story. (Little, B.) $1.75

TOM SLADE ON MYSTERY TRAIL

By Percy K. Fitzhugh

This is a story of Scout ways and how they help boys to grow into fine types of American men. The series of which this is the newest title has the endorsement of the Boy Scouts of America. Other titles are: "Tom Slade, Boy Scout"; "Tom Slade at Temple Camp"; "Tom Slade on the River"; "Tom Slade with the Colors"; "Tom Slade on a Transport"; "Tom Slade with the Boys Over There"; "Tom Slade, Motorcycle Dispatch Bearer"; "Tom Slade with the Flying Corps"; "Tom Slade at Black Lake." (Grosset & D.) ea. 75c.

D. H. LAWRENCE

D. H. Lawrence is the greatest writer living. This is the opinion of the foremost English and American authors and critics—Arnold Bennett, May Sinclair, W. L. George, Sherwood Anderson, Amy Lowell, John Macy and many others. In this age of great writers and revival of letters such as the world has not witnessed since Elizabethan times, an author who holds the topmost position is a literary phenomenon that occurs only once in several centuries. For the contemporaries of Lawrence to remain ignorant of his writings is like having lived in the age of Shakespeare and remaining ignorant of his plays. Don't miss Lawrence's works. Don't miss his latest two wonderful novels.

THE LOST GIRL

Arnold Bennett says:

"Mr. Lawrence is the foremost of the younger British novelists and beyond question a genius. THE LOST GIRL is a novel of great beauty, distinction and force."

Sherwood Anderson says:

"Each one of these books—WOMEN IN LOVE, THE LOST GIRL, PSYCHOANALYSIS AND THE UNCONSCIOUS—is an achievement that would make the reputation of an American in a lifetime."

May Sinclair says:

"D. H. Lawrence is one of the few novelists of the decade who will live. I consider the suppression of THE RAINBOW a crime—murder of a beautiful thing—dishonoring to everybody concerned in it."

$2.00

WOMEN IN LOVE

(Limited subscription edition only)

Douglas Goldring, author of REPUTATIONS, says:

"WOMEN IN LOVE is a masterpiece, Lawrence's most important work up to the present. It is really an amazing book."

$15.00

Read also Lawrence's

PSYCHOANALYSIS AND THE UNCONSCIOUS

Lawrence's philosophy of life, as here unfolded, and its bearing on human conduct, will prove helpful even to the most sophisticated.

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INVISIBLE TIDES

By BEATRICE KEAN SEYMOUR

The greatest English novel of 1920 and best seller. The whole English press says so.

London Daily Sketch:

"To Mrs. Beatrice Kean Seymour, we think, belongs the distinction of having written in INVISIBLE TIDES the best novel of the year. It is already one of the best sellers."

Louis J. McQuilland in the London Sunday Express: "Probably the best first book of the year."

London Times: "Beatrice Kean Seymour, the author of INVISIBLE TIDES, is another star in the literary void. INVISIBLE TIDES is written with unerring taste and sense of proportion, and the style, if not positively beautiful, approximates towards the pale negative of perfection."

$2.00

THE ANGLO-AMERICAN FUTURE

By A. G. GARDINER

Editor of the London Daily News

This is a book of the timeliest interest to Americans. It is a notable and illuminating presentation of a subject, which, as the author says, is "the key to the puzzle" that confronts the world to-day. Mr. Gardiner is a distinguished English writer.

$1.50

STREETS AND OTHER VERSES

By DOUGLAS GOLDRING

A Delicious Book of Verse.

Rebecca West, in the London Star:

"I insist on saying that his volume STREETS contains some of the loveliest verse that has ever been written about London."

$1.50

THOMAS SELTZER, Publisher,
5 West 50th Street, N. Y.

THE OUTDOOR GIRLS AT WILD ROSE LODGE

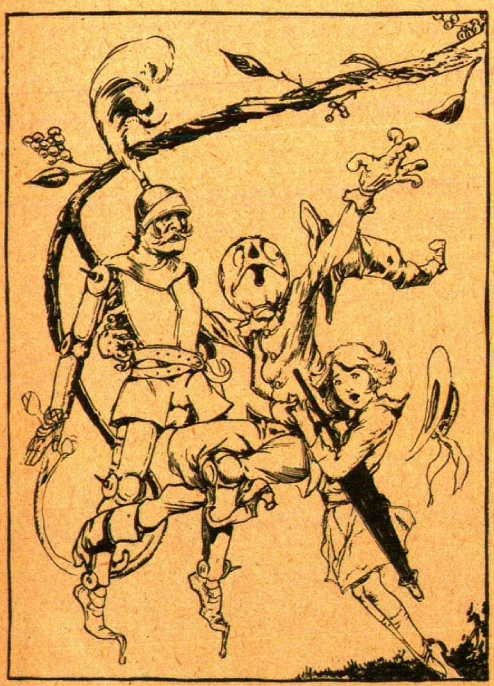
By Laura Lee Hope

"The Hermit of Moonlight Falls" is the subtitle of a new book in the *Outdoor Girls Series.* The Outdoor Girls have had many previous adventures at: Deepdale; Rainbow Lake; in a Motor Car; in a Winter Camp; in Florida; at Ocean View; on Pine Island; in Army Service; at the Hostess House; at Bluff Point. (Grosset & D.) ea. 75c.

THE BOY SCOUTS BOOK OF CAMP FIRE STORIES

Ed by Franklin K. Mathiews

Around the campfire is a magic circle, one of the finest places in the world for story-telling and goodfellowship. The Boy Scouts of America has incorporated the "campfire" in its program for council and friendship and story-telling. In one volume, the Chief Scout Librarian makes available to parents and leaders a goodly number of stories worthy of their attention and when well told likely to arrest and hold the interest of boys in their early teens. The contributors include such notable writers as Henry Van Dyke, Jack London, Ralph Connor, Irving Bacheller, Rex Beach, Stewart Edward White, Clarence B. Mulford, Ellis Parker Butler and others equally prominent. (Appleton.) $2.50



SIR HOKUS OF POKES
FROM "THE ROYAL BOOK OF OZ" BY L. FRANK BAUM
Reilly & Lee

THE WAR-TRAIL FORT

By James Willard Schultz

One of the last of the old frontiersmen and Indian fighters tells another Tom Fox and Pitamakan story, a tale of the perilous encounters with hostile Indians of a white boy and his Blackfoot friend. (Houghton M.) $1.75.

KIDNAPPED

By Robert Louis Stevenson

The story of David Balfour who was kidnapped by his uncle and shipped to America to be sold now appears in the new edition of *Rhead's Illustrated Juveniles,* a form in which boy readers will enjoy it more than ever. (Harper.) $1.75; Lib. ed. $1.60.

WHEN ORIOLE TRAVELED WESTWARD

By Amy Bell Marlowe

In Oriole's adventures in the west Miss Marlowe adds a new title to her books of American life for girls. Earlier titles are: "The Oldest of Four"; "The Girls of Hillcrest Farm"; "A Little Miss Nobody"; "The Girl from Sunset Ranch"; "Wyn's Camping Days"; "Frances of the Ranges"; "The Girls of Rivercliff School"; "When Oriole Came to Harbor Light." (Grosset & D.) ea. 85c.

THE WHITE WOLF

By Elmer Russell Gregor

A tale of the out of doors, of Indian life, customs and legends, of hunting, fishing and stirring deeds. One cold night, as Old Sky Dog, the venerable Delaware medicine man, is performing some mysterious rites to ward off famine, a haunting cry comes from the wilderness. It is the cry of the White Wolf that presages disaster to those remaining where it has been heard. Thus threatened, the Delaware chief decides to move camp. Running Fox, the son of the chief, and his friend Spotted Deer, determine to stay behind. The tale takes up their adventures in search of the Great White Wolf and in combat with their ancient enemies, the Mohawks. (Appleton.) $1.75.

THE ROYAL BOOK OF OZ

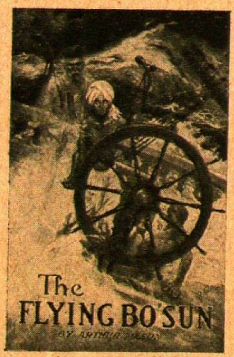
By L. Frank Baum

Even the war did not interfere with the travel to the Land of Oz, that wonderland that has been the joyful resort of so many small people. It was sad news, indeed, when it became known that the beloved guide would conduct no more parties to the home of the Tin Woodman, The Scarecrow, and all the other fascinating folk of the kingdom. But Mr. Baum left some unfinished notes about another excursion and these have been edited by Ruth Plumley Thompson to make another real Oz book for 1921. The pictures in color are by John R. Neill who has illustrated so many other Oz books. (Reilly & L.) $2.

YOU CAN'T GO WRONG ON THESE BOOKS

THE FLYING BO'SUN

Samuel Abbott in the N. Y. Tribune says, "To him who loves the sea, and to him who relishes a rattling live story we recommend this out of the ordinary record in fiction of the sensational voyage of the schooner "Wampa" across the Pacific. The author gets a lot of salt into his pages. For a first novel, a bit of a monsoon."



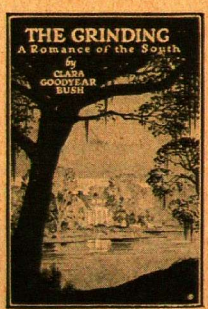
Arthur Mason, the author, has been a sailor most of his life. He knows the sea, as only those of the old windjammer days do. He's been in every harbor from Shanghai to Port Said. In this story the rough and ready fighting seamen of long ago live again. $1.75

DE MORGAN

In this final novel "The Old Man's Youth" from the pen of the author of "Joseph Vance" persists the quietly quaint beauty and gentle humor of De Morgan at his best. Lovers of the Victorian order of writing, where life is mirrored calmly and with a kindly softening of austerities, will enjoy this novel. $2.00

ROLLAND

In this new novel, "Clerambault" Romain Rolland says that "It is to the great republic of free souls dispersed over the world" that the hero appeals. The analogy between Clerambault, the great literary figure in the book and the great literary figure who wrote it, and whose position during the war aroused almost as much controversy as the celebrated Dreyfus case, is unmistakable. $2.00



THE GRINDING

By CLARA BOISE BUSH

A story of the South that will appeal to all those who appreciate the quaint charm and picturesqueness of plantation life, and the lure of a fast fading and romantic time. The author knows her scene thoroughly, and gives it a vivid background which adds much to her character studies of southern aristocracy, creoles, planters, and truly humorous darkies. $2.00

MEET MR. STEGG

By KENNETT HARRIS

In this entertaining novel one is introduced to Sam Stegg, an old bullwhacker turned granger, a chap filled to the muzzle with yarns and fragments of laughter. where many stories of the West are built around impossible heroes, this one has the mint-mark of the real on every page. $1.90

19 W. 44th St. HENRY HOLT AND COMPANY New York

PEEPS AT MANY LANDS

Many an American child has been led to a feeling of good fellowship with the little folks of other lands thru the attractive little books of this series. It is good news that they are now available in American edition. Each volume contains two of the English volumes depicting naturally related countries or cities. The volumes have been brought up to date geographically and historically. The illustrations and covers are the same as those of the English edition. (Macmillan.) ea. $1.50.

BIRD STORIES

By Edith M. Patch

This new addition to the *Gateway to Science Series* is written to appeal to slightly older children than its predecessor, "Hexapod Stories." Here are charming stories of Chick, D. D., Sandy, the sandpiper, Carie, the loon, and of other feathered creatures. Each chapter gives the life story from the breaking of the shell until the time when the young birds themselves assume the responsibilities of parenthood. The stories reveal an intimate knowledge of nature, and are attractively told. Robert J. Sim, who illustrated the first book, has made interesting drawings for this. Miss Patch is State Entomologist, University of Maine. (Atlantic.) $1.25.

THE WISHING FAIRY'S ANIMAL FRIENDS

By Corinne Ingraham

Already the Wishing Fairy has gained the friendship of innumerable children by her stories syndicated to newspapers all over the country by the New York *Sun*. These fantasies of the animal world are written and illustrated in color in a manner sure to charm a child, to say nothing of the grown-up who is so fortunate as to be chosen as Chief Reader and Turner of Pages. There are eight colored illustrations by Dugald Stewart Walker. The stories may be had complete in one volume or in parts under these titles: (1) "Cottontail and the Wishing Fairy"; (2), "The Peacock and the Wishing Fairy"; (3) "The Elephant and the Wishing Fairy"; (4) "The Zebra and the Wishing Fairy." (Brentano.) $2.50; in parts, ea. $1.

SLUMBER TOWN TALES

By Arthur Scott Bailey

The farm yard and woodland folk of the *Sleepy Time* and *Tuck-Me-In-Tales* are so popular with little people that they will be delighted to hear of a new title in each series,—"The Tale of Master Meadow Mouse" and "The Tale of Mrs. Ladybug." The hero and heroine of these two little books make jolly vacation chums whose exploits gain a hearing at almost any time of day. The type is easy for beginning readers and there are pictures in color by Harry L. Smith. (Grosset & D.) ea. 50c.

MERRY TALES FOR CHILDREN

By Carolyn Sherwin Bailey

These are stories with a laugh in every one and along with the laugh is a lesson that will stick all the better because the child has seen the funny side of it. The author has drawn upon many sources old and modern for the best in child humor. The stories are classified under the important headings of those child influences which, properly fed, influence his future life. (M. Bradley.) $2.

CHICK, D. D.
FROM "BIRD STORIES" BY EDITH PATCH
Atlantic Monthly Press

HEROINES OF HISTORY AND LEGEND

Ed. by Elva S. Smith

Here are 48 stories, ballads, and narrative poems telling of heroines in different ages and in many lands, from the time of the East Indian princess, Savitri, whose love was not conquered by death, to Nurse Edith Cavell, who sacrificed her life in the European war. Most of the selections are from standard writers; the scenes and incidents are varied, and different types of loyalty, patriotism, courage and self-sacrifice are presented. The editor, of the Carnegie Library, Pittsburgh, has had long experience in evaluating books for young people. This collection will be specially useful to Girl Scouts and Camp Fire Girls. It is illustrated from prints of famous paintings. (Lothrop, L. & S.) $2.

TIMELY, UP-TO-THE-MINUTE NOVELS

The joyous book of the year

QUEENIE

By Wilbur Finley Fauley

Romanticism and realism are alluringly commingled and there is a biting burlesque of New York "Society" which, though somewhat of a caricature, perhaps, is also an exposé. Queenie rises from obscurity to social prominence, the unsuspecting beneficiary of a criminal act; and her meteoric career is replete with adventure and romance. QUEENIE invites a second reading, for beneath the coaxing narrative there is a subtle and intense philosophy. Net $1.75.

The creator of "Arsene Lupin" at his best

THE THREE EYES

By Maurice Le Blanc

What was their sinister meaning?

—three moving, glaring, human eyes upon a garden-wall. They appeared like a flash, and then gradually faded. Not an optical illusion, for he saw them plainly.

Did they portend a marvellous, scientific discovery that would enrich humanity? Then why was he terrified? And why did those baleful orbs so strangely influence the love of two young people.

This is a mystery for you to solve by reading Maurice Le Blanc's newest book "The Three Eyes." The versatile creator of Arsene Lupin is at his best in this novel, where mystery, love and adventure combine to hold you breathlessly interested to the end. Net $1.90.

A pulse-stirring story of the Canadian Mounted Police

GET YOUR MAN

By Ethel and James Dorrance

"Don't you know that the first law of every woman's life—of MY life—is to get her man?"

Straight-from-the-shoulder talk from a mere girl, but the great Canadian wilderness is no breeding place for conventionality or polite dissimulation. And Yukona Bruce got *her* man, her relentless, rugged "Northwest Mounted," man-hunting man after, as she promised, she had broken the bloodhound in him. A mystery story of the Canadian Mounted Police, rich in realistic adventure, with an undercurrent of romance that seems to follow inevitably those whose daily duty brings them to hand-grips with Nature and her children in the rough. Net $1.75.

A beautiful profile+mystery+love and adventure=

JOHN RUTLAND'S ROMANCE

By J. Percival Bessell

He fell in love with her beautiful profile—

he worshipped the dainty tilt of her nose—the sweet curve of her mouth. He adored her warmth, her intelligence, her ardor. He proposed marriage and was accepted.

Suddenly he relinquishes her, though she has done nothing to forfeit his love. Why? She accepts another man as her fiance, and does not know the difference. Can you understand it?

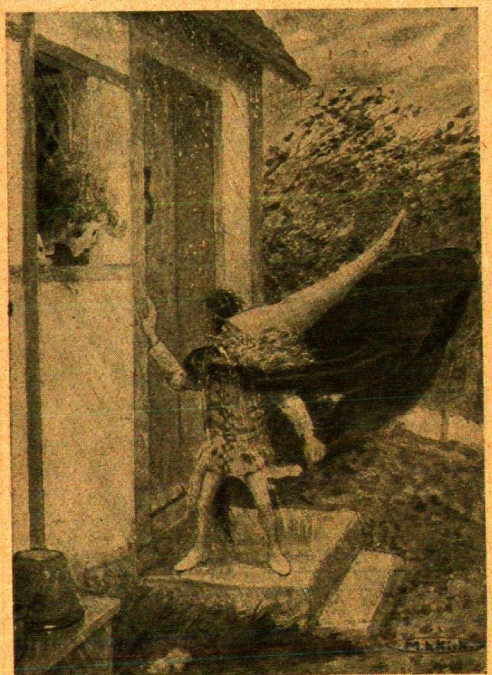
You will learn all when you read "John Rutland's Romance" by J. Percival Bessell. If you like a story where dark tragedy lurks in the background, where adventure reigns and where love triumphs, read "John Rutland's Romance." Net $1.75.

THE MACAULAY COMPANY, *Publishers,* NEW YORK

THE KING OF THE GOLDEN RIVER

By John Ruskin

In addition to John Ruskin's charming story for little folks, this new volume in the *Children's Classic Series* contains his beloved humorous poem "Dame Wiggins of Lee and her Seven Wonderful Cats," which is a merry playtime jingle that will never grow old. There are four illustrations in color by Maria L. Kirk. (Lippincott.) 75c.



TO DO THE LITTLE GENTLEMAN JUSTICE HE *was* WET FROM "THE KING OF THE GOLDEN RIVER" BY JOHN RUSKIN

J. B. Lippincott Co.

GEOFFREY'S WINDOW

By Jeannette Marks

These stories from English history take children via the Dreamland route back to the time of Geoffrey of Monmouth and help them to live again the events of those stirring days. (M. Bradley.) $1.50.

TWO NEW "TWINKLY EYES" STORIES

By Allen Chaffee

Twinkly Eyes, you may remember, is a very engaging young bear of an adventurous turn of mind. In a new story, "Twinkly Eyes at Valley Farm," this little black rascal visits a sugar camp and gets himself into fifty-seven varieties of trouble. "Twinkly Eyes and the Lone Lake Folk" tells of more adventures in the North Woods where Baldy, the eagle, Fish Hawk and Kingfisher live. There are pictures, of course. (M. Bradley.) ea. $1.

NEW BUBBLE BOOKS

By Ralph Mayhew and Burges Johnson

Take along a *Bubble Book* or two this summer and set them to singing on rainy afternoons when the woods and shore are out of the question for restless little folk. Every child will rejoice to hear that a "Child's Garden of Verses Bubble Book" has been added to the series wherein may be found records and verses of "Bed in Summer," "The Swing" and "My Bed Is a Boat." As usual the songs form a part of an interesting story. "The Chimney Corner Bubble Book" is a new comer, too. Snuggled on the rug close to the fire, the Bubble Boy hears three news songs from the Magic Bubbles. The rushing wind, buzzing bees, chirping swallows and a mewing pussy are all to be heard in the records. (Harper.) ea. $1.50

STORIES ALWAYS NEW

Comp. by Cora Morris

Miss Morris, who is a trained story-teller to children, has made a collection of her very best stories, fittingly grouped by the countries in which they are favorites. In the part relating to our own country are several Pilgrim tales. Among those from England are "The Little Lame Prince" and the old favorite "Tom Thumb." From Italy we have "Pippo," which is the Italian "Puss in Boots," "The Story of Moufflou," "Ranella," the Italian "Cinderella," "Gigi and the Magic Ring," and "Piccola." From Belgium, there is a delightful tale, "Sugar-Candy House," and from France, "Jeanne D'Arc" and several others not forgetting the ever-popular "Sleeping Beauty." There are pictures in color by Antoinette Inglis. (Lothrop, L. & S.) $1.75

WOODLAND TALES

By Ernest Thompson Seton

The well known naturalist has come back with this delightful new book of the out doors. The stories of flowers and wild creatures, tho of fable and fairy tale flavor, reveal each some nature secret. They are meant for children of six years and upward, but the book is as much for the parent, who is called thruout "The Guide" and is addressed directly in the chapters on woodcraft. There are one hundred drawings by the author. This is assuredly the book to "take along" for a place on the camp or bungalow bookshelf. (Doubleday, P.) $

YOUNG FOLKS ENCYCLOPEDIA OF ETIQUETTE

By Nella Braddy

Perhaps children will think they are told often enough how to behave without having a book written about the subject of etiquette for their special benefit. The second half, however, will make up, for it tells of new games to play and of new ways of giving parties. (Doubleday, P.) $1.

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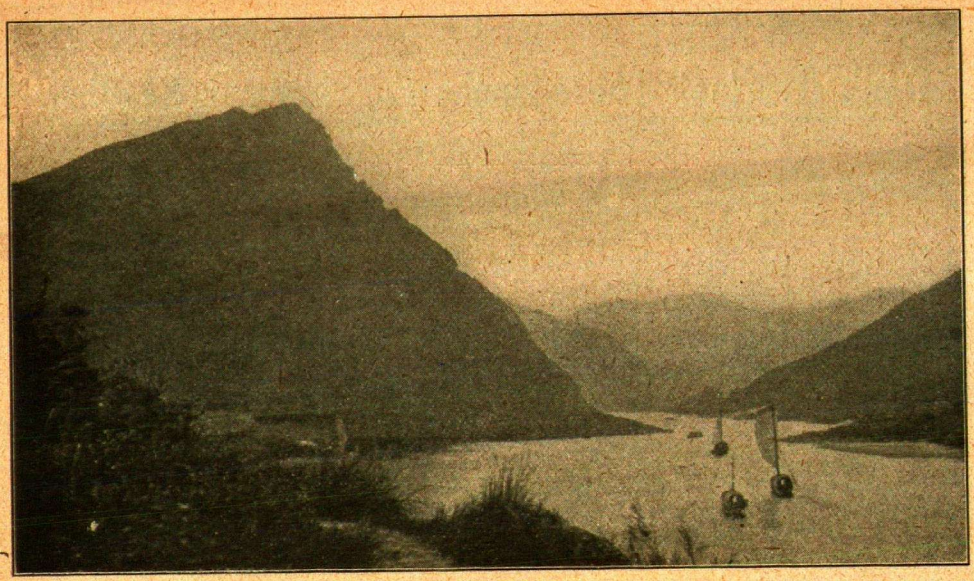


SUNSET ON THE HWEI RIVER, CHEKIANG
FROM "CHINA, JAPAN AND KOREA" BY J. O. BLAND
Charles Scribner's Sons

HISTORY AND CURRENT EVENTS

MODERN DEMOCRACIES

By Viscount Bryce

This new work by the author of "The American Commonwealth" is a significant interpretation, by a man of large experience in public life and of keen judgment, of democracy as a whole. Its aim is "to present a general view of the phenomena hitherto observed in governments of an earlier type, showing what are the principal forms that type has taken, the tendencies each form has developed, the progress achieved in increasing institutional machinery, and what democracy has accomplished or failed to accomplish as compared with other kinds of government for the well being of each people." (Macmillan.)
2 v., $10.50.

CHINA, JAPAN AND KOREA

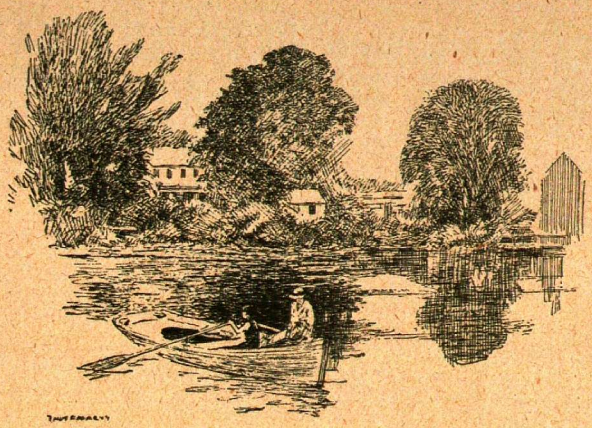
By J. O. P. Bland

The writer who spent more than thirty years of his life in China as secretary to Sir Robert Hart visited the Far East last year after ten years' absence. His book is largely concerned with the extraordinary changes during this period. The first part of the book indicates the original course of political tendencies in China and Japan and the Far East generally, such as China and the World War, Japan Her Vital Problem, The Independence Movement in Korea, etc. The second is much more impressionistic, as such subtitles as The Japanese Pacific Liner, At a Japanese Theatre, suggest. (Scribner.) $5.

WHAT REALLY HAPPENED AT PARIS

Ed. by Edward Mandell House and Charles Seymour

This is the inside story of the Peace Conference by the American delegates who were there and took a part in it. Its purpose is to present with precision the facts of the Conference and to make clear thru simple and direct language of authorities what the great problems actually were and why they were solved as they were. (Scribner.)



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An historical work of the first importance, especially appropriate for publication in the year of the Pilgrim Tercentenary. It is written in the light of the latest scholarship, and deals with its subject as an episode of empire as well as a starting point in American history. Both the strength and the limitations of the New England settlers are set forth without prejudice, and in a graphic and forcible manner. (Atlantic.) $4.

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By Walter B. Pitkin

This is not a book of propaganda or sensationalism; it is the result of wide and careful investigation and of much calm close thinking by an associate professor of journalism, Columbia University. Briefly, it is a book wherein are collected the facts of the Japanese-American case, with special reference to our Pacific Coast and to Japan's Asiatic neighbors. It sets down the things that point toward a stupendous war with Japan as the result of American and Japanese conflicting interests; and it sets down the things that may prevent a war and force the two countries to find a basis of agreement. (Century.) $2.50.

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By Robert Lansing

As Secretary of State thruout the war, and as one of the five American representatives at the Peace Conference, Mr. Lansing had a unique opportunity for knowing what actually happened at Paris, and for seeing it in perspective against its diplomatic background. His statement of the part played by America in the Peace Negotiations cannot fail to remain one of the outstanding documents in the diplomatic history of our greatest war. The chief interest of his story, however, is more personal, more dramatic, than this. His book is not a dry historic document, but a vivid narrative of his personal relations with President Wilson, and of the growth of that divergence of view which led to his resignation. Supported by correspondence and memoranda of conversations, Mr. Lansing tells in detail the story of the episodes which led to this dramatic conclusion. (Houghton M.) $3.

THE NEXT WAR

By Will Irwin

This book by one who has earned the title "The Ace of correspondents" is a demonstration by hard cold facts and statistics of what "The Next War" would really mean to civilization and to the human race, should the world prove insane enough to allow it to occur. It is a warning of the gulf of destruction into which the wealth of nations and lives of all races would be poured, unless America sets herself against the next war. Mr. Irwin discusses the tactics of the next war, the cost in money and lives, the discipline of peace, defensive preparation and proposed ways to peace. (Dutton.) $1.50

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To Americans there is no more vital question than that of the future relations of England and America. Few men are better equipped to write on this subject than the editor of the London *Daily News* for the past eighteen years. Some of the chapter headings of this book are: The New World; A Century of Peace; The American Mind; The English Manner; Political Discords; Sea Power; The Future. (Seltzer.) $1.50.

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By André Tardieu

There are only five men in the world who know what the "Big Four" thought and did at the Peace Conference. André Tardieu, the eminent French statesman, former High Commissioner to the United States, plenipotentiary at the Peace Conference and Clémenceau's right-hand man, is one of them. In intimate detail he tells what happened at the Peace Conference. Full consideration is given to the important points of the treaty. There is a discussion of the relationships of France and the United States that is of exceeding interest to every American. (Bobbs-M.) $5.

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According to an editorial in the New York *Evening Post* this study of Bolshevik Russia is "the most detailed account that has come out of that unhappy country." Mr. Wells beholds only two possible alternative choices: Either we (and by "we" he means especially the United States) must accept the present Russian régime, deal with it and help it to function; or it will collapse utterly, disintegrate into an Asiatic chaos and perhaps drag down the whole of Western civilization in its fall. This is what he calls the "writing on the eastern wall of Europe." Whether we agree with him or not, the clarity of his picture and the importance of the subject make this analysis by Mr. Wells of interest to every thinking person. (Doran.) $1.50

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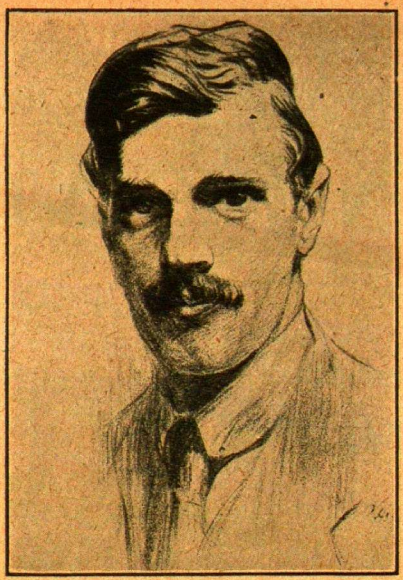

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Mr. Brooks is already widely known thru his "Chimney-Pot Papers," "There's Pippins and Cheese to Come," and his contributions to the *Atlantic Monthly* and the *Yale Review*. This new volume contains seventeen essays in all, the titles of some of which are: "Hints to Pilgrims," "I Plan a Vacation," "The Posture of Authors," "After-Dinner Pleasantries," "A Visit to a Poet," "On Finding a Plot," "In Praise of a Lawn-Mower," "A Chapter for Children," and "A Corner for Echoes." The illustrations are by Florence Minard. (Yale Univ.) $2.50.

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"Some writers," Howells once remarked at a luncheon, "remind me of a lad whose mother said to him, 'Why Johnny, I do believe that you are teaching that parrot to swear.'" "'No, I'm not mother,' the boy replied; 'I'm just telling it what it mustn't say.'" This little book is not concerned with what one must not say but confines itself to correct forms only. The arrangement of the items makes it suitable for daily use; the index makes it a reference handbook. (Putnam.) $1.90.

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Is it carrying coals to Newcastle to recommend a book for the bookseller's own summer reading? Not when the book was written especially for him. "The Bookman's Manual," which first appeared in serial form, as it were, in the columns of the PUBLISHERS' WEEKLY, under the title, "The Home School for Booksellers" is a combination of bibliography, essay and encyclopaedia. Its chapter on Continental Drama, or British Fiction, or American History contains lists of the most important authors, their works, useful information about editions, hints as to plots or characters, or brief estimates of the literary flavor of the author's work. One need not be a bookseller to find it both useful and delightful. (R. R. Bowker Co.) $2.50.

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In his foreword, Mr. Spargo says: "This little book was written without the knowledge of any Jew. It is not defense of the Jew. It is not a pro-Jewish argument. It is a defense of American ideals and institutions against anti-Semitism; a plea for Christian civilization. (Harper.) $1.50.

CHAPTER HEADING
FROM "HINTS TO PILGRIMS" BY CHARLES S. BROOKS
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Among the Authors

CORINNE ROOSEVELT ROBINSON is known to the American public not only as the sister of Theodore Roosevelt, but by her own work in Americanization, and by her writings, prose and poetry. Mrs. Robinson's latest book is a collection of verse "The Poems of Corinne Roosevelt Robinson" (Scribner).

A PORTRAIT STUDY BY ELIZABETH BUERHMANN OF EUNICE TIETJENS, AUTHOR OF "JAKE"
Boni & Liveright

"SINCLAIR LEWIS once said that 'Cabell is a quiet man, fond of children and steak,' and this in a way, serves admirably to describe not the essence of him, but his manner," says a personal friend of James Branch Cabell's. Mr. Cabell, whose latest book is "Figures of Earth" (McBride), was born in Richmond, Va., in 1879, and was graduated from William and Mary College in 1898. He worked on the Richmond *Times* and was for two years a reporter on the New York *Herald*. Since 1902 he has given himself entirely to writing and research with the exception of two years devoted to coal mining.

J. D. BERESFORD, whose Jacob Stahl trilogy gained him wide recognition, is a clergyman's son who came up to London at eighteen and was articled to a firm of architects. After practicing architecture for some years he began to write for publication in 1906. His latest book (Putnam) shows that he has been thinking of public affairs. The London *Observer* says of it, "The beginning of Mr. Beresford's 'Revolution' is more exciting than the whole of his last two or three novels." The lesson drawn in the new novel is that violent upheavals do no service to the mass of people and are likely to be followed by quick reaction.

E. PHILLIPS OPPENHEIM, who writes three novels a year and a few short stories as well, is able to do enough work each morning to permit of his getting out on the golf links a good many afternoons. Since finishing "The Profiteers" (Little, Brown), Mr. Oppenheim has been enjoying a holiday on the Riviera. Next year he hopes to spend his spring vacation in the United States.

THE GENTLEMAN WITH A DUSTER

Who wrote The Mirrors of Downing Street
  That's set the world in such a fluster?
Who is this Gentleman, discreet
  In name, but open with his Duster?

Of those who Britain's mandates forge
  He penetrates each mystic mask with
Astounding depth; be it Lloyd George,
  Lord Leverhulme or Mr. Asquith.

Some things he says of Northcliffe's past
  May strike the prude as rather shocking.
Lord Kitchener gets quite a blast,
  And Balfour, too, *his* share of knocking!

Great men are never what they seem,
  Some cannot think! Some lack good breeding!
These sketches daring, frank, in time
  Are worth your most attentive reading.
—CHICOT; On *"The Mirrors of Downing Street"* (*Putnam*).

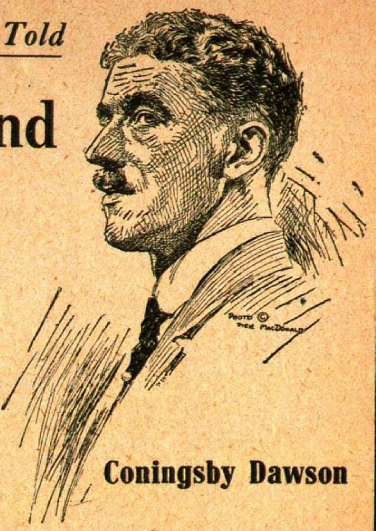
APROPOS OF "Mystic Isles of the South Seas" by Frederick O'Brien (Century):

Rhymers may wish to learn that Tahiti
  Is now pronounced to go with nightie.
Tho ancient records leave no doubt
  The old time Tahitians went without.

CLARA GOODYEAR BOISE BUSH, author of "The Grinding," a love story of Louisiana (Holt), has put much of her own life into her novel. Her heroine is a Queen of the Mardi Gras just as her daughter has been three times. And the plantation where the heroine seeks refuge bears the actual name of Mrs. Bush's real home, *"L'Esperance"* and is like it in many respects.

As Manly and Tender a Tale as Ever Was Told

The Kingdom Round The Corner



Coningsby Dawson

This is the great new novel that represents Coningsby Dawson's return to romantic fiction after four years of intense war work and war writing. An appealing and whimsical story of the present time—a story of the sort that plays softly on the heartstrings and carries courage and strength to all who read it—a story the memory of which you'll cherish forever. And already it's one of the most widely-discussed books of the present day—one which *Gertrude Atherton*, in a review, characterizes as "one of the most charming novels of the year." Order it today and you will find it:

Ideal for Summer Reading—
Ideal to Lend to Any Friend You Love

Illustrated by W. D. Stevens

THE KINGDOM ROUND THE CORNER *Price, $2.00*

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The Trail to Happiness
By **James Oliver Curwood**

The strangest thing this famous author has written and one of the most wonderful messages of hope ever addressed to mankind. Any person who loves the out-of-doors will revel in it.

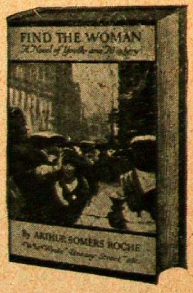
Take This Book to the Country This Summer.

Jacket in Color. *Price, $1.25*

FIND THE WOMAN

A Novel of Youth and Mystery
By **Arthur Somers Roche**

It's thrilling ingredients are: Charm and beauty, youth and courage, faith and purity — all that a woman has. Magic and mystery, wonder and romance, temptation and triumph—all that New York holds.



A Story of Breathless Mystery and Intrigue

Illustrated by Dean Cornwell. *Price, $2.00*

Cosmopolitan Book Corporation

119 West 40th Street, New York

Note to Dealers: **Get Ready for a Big Demand for These Three**

HONORE WILLSIE has recently returned from a winter in Wyoming where she spent her days in the saddle and enjoyed some exciting pioneer adventures. Ever since Mrs. Willsie's first experience in the western desert, which brought forth her first novel, "The Heart of the Desert," she has found in the great West the inspiration of her best work. "Still Jim," "Lydia of the Pines," "The Forbidden Trail," and lastly, "The Enchanted Canyon," grew from actual personal experience in the wilderness.

HONORE WILLSIE, AUTHOR OF "THE ENCHANTED CANYON"
Frederick A. Stokes Co.

WILBUR FINLEY FAULEY, author of "Queenie" (Macaulay), proved with his adventurous spirit that it was possible for an American to see Europe on a shoestring. He set out on what he called polite adventure, with a typewriter, a hand bag, and $60 in his purse. By the time he reached London his fortune had been reduced to $2.50. Luckily he stumbled on a job as a reporter on a provincial weekly at thirty bob a week, and thus paid for his side trips to the continent and to the historic and literary shrines of England. Luck smiled on him from every side. At the end of the first year abroad he had lodgings in Mayfair, London, and had met the Queen at Windsor Castle.

ISAAC F. MARCOSSON, author of "An African Adventure" (Lane), has sailed for England. Later he will go to Germany, Austria, Poland and Czecho-Slovakia. He will gather material for a series of magazine articles to be published later in book form.

THE BROOKS MORE PRIZE for the best poem or group of poems printed in *Contemporary Verse* during 1920, was recently awarded to Sara Teasdale, for the group "The Dark Cup" in "Flame and Shadow" (Macmillan). The judges were: Robert Frost, Professor John L. Lowes of Harvard, and Katharine Lee Bates.

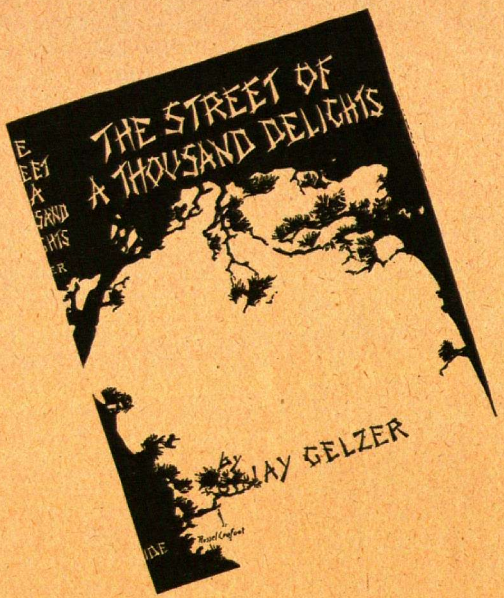
ROMAIN ROLLAND'S career was shaped by reading Tolstoi, and more particularly by a personal letter from the Russian master which said "not love of art but love of humanity is the only thing of value." Thus, Rolland, the art critic, became Rolland, the prophet, who has been called "the moral conscience of our time." His "Clerambault" (Holt) is reminiscent of Tolstoi.

ALTHO IT IS no secret that Robert Orr Chipperfield, the popular mystery story writer, is the same person as Isabel Ostrander, there are still those who are unaware of the fact. Recently an enthusiastic reader of "The Man in the Jury Box" (McBride) and other Chipperfield books, went into a bookstore asking for something "just as good." "How about this?" asked the bookseller, offering Miss Ostrander's recent novel, "How Many Cards?" "What? Read a book by a woman?" cried the customer, "I should say not!"

OPRESSED BY the drabness of life in a Glasgow bank, Robert W. Service at twenty-one kicked over the traces and after a steerage passage landed at Vancouver with five dollars in his pockets. Then followed all sorts of jobs from shoveling in tunnels to school teaching and reporting. Tired at last of having no settled occupation, he went back to banking, but a stroke of luck changed his whole destiny: he was sent to the Yukon by his bank and there remained eight years. It was then that he began to put into verse some of his impressions of the virile life around him, and "Songs of a Sourdough" saw the light. Mr. Service's latest book, "Ballads of a Bohemian" (Barse and Hopkins), is a product of his after-the-war experience as a resident of France.

BOOTH TARKINGTON has been asked to write a play for Maude Adams who is to return to the stage this fall.

McBride Fiction for Summer



THESE tales of an exiled community are possessed of an especial charm. Their scene is one of those hidden backwaters in an alien city in which the Chinese sedulously maintain the traditions and customs of their fathers — the Street of a Thousand Delights which twists its sinister length across the Chinese quarter of Melbourne. Here we meet the protagonists of many strange dramas: Sen Yeng, who could never forget the Chinese Lily; Wang Hai, whose blue eyes searched for something he could not discover among his father's people; Wong Ting Fu, whose love for his blind wife, Rosie May, brought death to a certain exile from Canton; and many others. Dramas as varied as life itself, now delicate and wistful, now rising to a note of tragedy, they are invariably picturesque and impregnated with the elusive perfume of the East.

The Street of a Thousand Delights by Jay Gelzer. Ready in June. $1.90

NOTES ON RECENT FICTION

¶ Isabel Ostrander has written another of her ingeniously plotted mystery stories. *The Crimson Blotter* is the title, and it's the story of a murder committed under apparently impossible circumstances. The trail that leads to the discovery of the murderer is an exciting one and you'll be thrilled during every moment of the chase. $2.

¶ Another, and equally absorbing, mystery yarn is Robert Orr Chipperfield's *The Man in the Jury Box*. Reviews invariably commend its originality of plot and the manner in which suspense is maintained until the end of the book. Second Printing. $2.

¶ Anthony Pryde has written only two novels but each has been a distinct success among readers of the better sort of novel. The recently published *Jenny Essenden* is now in its fourth printing and is daily growing in popularity. Swiftly moving, brilliantly told, and full of good dialogue, it makes capital summer reading—if you haven't discovered it to be equally good reading for the spring. $2.

¶ *Satan*, H. de Vere Stacpoole's romance of Tropic Seas, is, according to the New York *World*, "salted and savored and scrumptious," and, according to every one who has read it, an exceptionally enjoyable adventure story, with three delightful young people as its principal characters. $2.

¶ The teasing irony with which James Branch Cabell has filled the pages of *Figures of Earth* has evidently commended that book to a great many people, for it has already reached a larger public than any of his previous novels. Mr. Cabell's books have of late been so highly praised that favorable comment from his publishers is superfluous. But—if you are still unacquainted with the work of one who is now widely considered one of the greatest living writers, *Figures of Earth* is a good book with which to make his acquaintance. Third Printing. $2.50.

Robert M. McBride & Company, *Publishers*, New York

ARCHIBALD MARSHALL, the English novelist, who is so often described as carrying on in this generation the tradition of Trollope, will visit America this summer.

FOR THE PURPOSE of seeing scenery from a new viewpoint, getting a thrill, and some good "copy" at the same time, Arthur Stringer, author of "The Wine of Life (Knopf) will ride the cowcatcher of a locomotive as it makes its way over the rails of the Grand Trunk Pacific Railway thru the Rocky Mountains. Mr. Stringer will be accompanied in this strange venture by J. Weston Taylor, an American artist.

SARAH DAVIS, author of "The Other Woman" (Century) was doubtless quite unconscious of following the philosophy of Carolyn Wells in her parody of the Rubaiyat:

("Lo, I will blow
All my Week's Wages on a hat
And then, perchance, My Friend
Will take me to a show")

when she plunged all the money for the movie rights of her novel on a super-car, yet her innocent extravagance has resulted in a tremendous crop of marvel tales of her success.

PIERRE HAMP, author of "People," added to the *European Library* by Harcourt, Brace & Co., began life as a pastry cook and now is the French Gorky. He has just been awarded the annual prize of 10,000 francs by the Committee of the Lasserre Foundation.

ARCHIBALD MARSHALL
AUTHOR OF "THE HALL AND THE GRANGE"
Dodd, Mead & Co.

A. G. GARDINER, author of "The Anglo-American Future" (Seltzer), was for 18 years editor-in-chief of the London *Daily News*, the leading liberal morning paper in London. The Gardiner touch was seen especially in his celebrated two-column article, which was a regular Saturday feature during the greater part of his editorship. Three books of personal studies especially, have made his name known all thru the English-speaking world: "Prophets, Priests and Kings," "Pillars of Society," "The War Lords." He is also the author of the three books of conversational essays published under the pseudonym of "Alpha of the Plow." He spent the autumn of 1919 in America.

WHILE THE AUTHOR of the Tarzan stories has had a varied career it is difficult to see any portion of it which might have furnished the inspiration for the popular tales of the ape-man. Mr. Burroughs was educated at Phillips, Andover, and a Michigan Military Academy. Since then he has served in the 7th U. S. Cavalry, Ft. Grant, Ariz., been gold miner in Oregon, storekeeper and cowboy in Idaho, policeman in Salt Lake City, and treasurer and department manager with important firms in Chicago.

CONINGSBY DAWSON'S little daughter is now round and rosy, but there was a time of grave anxiety for her parents when she seemed likely to succumb to malnutrition. In celebration of her recovery, Mr. Dawson went to Europe to help the starving children and his recent book "It Might Have Happened to You" (Lane), is the result of what he saw there.

THE PUBLIC is much more likely to think of Mary Carolyn Davies as the author of several volumes of charming poems than as a member of the Blackfeet Indian Tribe. Miss Davies, however, was adopted into the tribe in 1919 and given the name of Patuksie. Miss Davies' latest book is a novel, "The Husband Test" (Penn).

JOHN STRONG NEWBERRY, who won the prize offered by the Macmillan Company for the best rhymed review of H. G. Wells' "The Outline of History," made his reputation in a more serious way thru his translations of two plays by the French poet Paul Claudel—"The City" and "Tête d'Or." (Yale University Press.)

SIR PHILIP GIBBS has recently returned to England after concluding his second lecture tour in this country. While he is perhaps most widely known on this side of the Atlantic for his journalistic campaign reports and war books, a recently issued book of his is a novel of the stage and home "Beauty and Nick." (Devin-Adair.)

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—*Zion's Herald.*

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—*Baptist Observer.*

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Jesus in the Experience of Men

By T. R. GLOVER, Fellow of St. John's College, Cambridge. *(JUST PUBLISHED)*

A book that in its sound scholarship, deep spirituality and literary charm, suggests the author's "The Jesus of History," which so many thousands of readers have learned to prize. Cloth, $1.90

ASSOCIATION PRESS 347 MADISON AVENUE NEW YORK

READERS OF Eleanor H. Porter's last novel, "Sister Sue" (Houghton Mifflin), may be interested in knowing something of the background from which the story grew. Mrs. Porter herself was a talented musician. She began to play and improvise before her feet could reach to the pedals. For fifteen years music was her principal interest. She was a student at the Boston Conservatory of Music and studied for several years under the instructions of Mrs. Long and Geraldine Farrar. She sang in many concerts, and at one time took the leading part in "The Pirate of Penzance." Even after she had turned all her talent into writing, she took a great deal of pleasure in her music.

AT THE recent convention of the American Booksellers at Atlantic City, the Penn Publishing Company offered a prize of an aeroplane trip over the city to the lady who most successfully represented at the costume party either the title of or one of the characters in one of its recent novels. The prize was won by Miss Hubley in a quaker costume representing "Hannah Bye."

NINETEEN-EIGHTEEN was the date of Henry Kitchell Webster's last novel. Before the summer is over a new novel is expected from him, "Real Life" (Bobbs-Merrill), the lively experiences of a beautiful movie heroine.

KNUT HAMSUN'S "Growth of the Soil" (Knopf) is now being filmed in Norway, with leading Scandinavian actors in the chief parts. Mr. Rydland (the manager of the Norwegian Theater) is playing "Isak," with Ragna Wettergren (Hamsun's favorite actress) as his wife. The work will be done in the wilds of Nordland, where the scene of the book is laid.

IMPORTANT official recognition of an American poet by a law-making body came during the recent session of the Legislature of Nebraska, when the Senate and the House passed a joint and concurrent resolution declaring John G. Neihardt Poet Laureate of Nebraska. Mr. Neihardt's latest book is "Two Mothers" (Macmillan.)

IT IS reported that seven hundred and twenty-eight small towns thruout the United States have voted to change the name of their principal thorofare from "Main Street" to "Broadway." Who says that we pay no attention to our native American literature?

—*Life.*

FOND ENGLISH Mother: Congratulations, Harold. Now that your first book is published, you can go over and lecture to the Americans.

MARGARET E. SANGSTER, author of "The Island of Faith" (Revell) is the granddaughter of the Margaret E. Sangster who is lovingly remembered as the Postmistress of *Harper's Young People* and as the author of short stories and poems.

SARA WARE BASSETT
AUTHOR OF A "BEST SELLER," "FLOOD TIDE," A CAPE COD STORY, AT CHATHAM ON THE CAPE
Little, Brown & Co.

A Book for Every Home

A Popular Engagement, Shower, or Wedding Gift

"A Thousand Ways to Please a Husband"

By LOUISE BENNETT WEAVER and HELEN COWLES LE CRON

With Decorations by ELIZABETH COLBOURNE

"No, you cannot live on kisses,
Though the honeymoon is sweet,
Hearken, brides, a true word this is—
Even lovers have to eat."

A New and Practical Cook Book

Containing Over 400 Recipes

This is the most unique kitchen and household compendium ever published—"The Romance of Cookery and the Inspiration of Housekeeping." It is more interesting than a novel, for it is the life and adventures of Bob and Bettina who sail into the complexities of housekeeping the moment the wedding journey is at an end.

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Same, Morocco Grain Flexo Binding, Thin Paper, Boxed in Attractive White Box for Gift Purposes $3.00

A. L. BURT COMPANY Publishers NEW YORK

MORE BOOKS FOR VACATION READING

"SO YOU DID CATCH HIM. YOUR PRISONER, EH?" FROM "ROGUES & CO." BY I. A. R. WYLIE
John Lane Co.

Fiction

ROGUES & CO. By Ida A. R. Wylie. D *Lane* $2
The adventures of a shabbily clad individual who has lost his identity, discovered by the police late at night on the doorstep of a London house.

THE SILVER SIXPENCE. By Ruth Sawyer. Illus. by James B. Crank. 331 p. front. D *Harp.* $1.75
A story of the stage and of the faith a girl had in the man she loved.

THE HOUSE IN QUEEN ANNE SQUARE. By W. D. Lyell. 504 p. D *Put.* $2
A tangle of mystery and crime laid in Scotland.

THE UNSEEN EAR. By Natalie Sumner Lincoln. 299 p. front. D *Apltn.* $2
The story of a mysterious murder.

DUST. By Mr. and Mrs. Haldeman Julius. 251 p. D *Brent.* $1.75
A realistic novel of pioneer life in the Middle West.

THE NARROW HOUSE. By Evelyn Scott. 221 p. D *Boni & L.* $2
The story of the inter-relations of a family.

ELLEN LEVIS. By Elsie Singmaster. 288 p. D *H. Miff.* $2
The story of a girl who rebelled against the narrow traditions of a little religious community in Pennsylvania.

TAWI TAWI. By Louis Dodge. 357 p. D *Scrib.* $2
A narrative of Mexican border life and life on a cannibal island in the Philippines.

OUT OF THE AIR. By Inez Haynes Irwin. 269 p. D *Harcourt, Br.* $2
The romance of a young aviator and writer who discovers that the house he is occupying is haunted by mysterious visitors who try to give him an important message.

QUEENIE. By Wilbur Finley Fauley. Front. By G. W. Gage. 314 p. D *Macaulay* $1.75
A story of an old house of mystery in New York and the adventures which a young girl encountered in it.

THE FIRE BRINGERS. By Francis Lynde. 292 p. front. D *Scrib.* $2
A story of modern American life.

MY ORIENT PEARL. By Charles Colton. 280 p. D *Lane* $1.75
The adventures of an Englishman infatuated with a beautiful Japanese girl cruelly persecuted by her half-brother.

JOURNEY'S END. By Edna A. Brown. 414 p. D *Lothrop, L. & S.* $1.75
A novel concerned with the reactions upon each other's characters of a young doctor and a girl of modern type and with the influence upon both of a Quaker saint.

FOLKS. By Victor Murdock. 220 p. D *Macm.* $2
Fifty-one short stories of "folks" in the American West.

THE PASSIONATE PURITAN. By Jane Mander. D *Lane* $2
The romance of a conventionally trained young teacher thrust into the rough element of a New Zealand mill community.

SWAMP BREATH. By Robert Simpson. 326 p. D *McCann.* $2
In which a London man of affairs and his wife are plunged from the life of the metropolis into the wilds of the Niger Delta.

THE SEEDS OF ENCHANTMENT. By Gilbert Frankau. 374 p. D *Dou., P.* $1.75
Romance of a French colony of adventurers in Indo-China.

THE INNOCENT ADVENTURESS. By Mary Hastings Bradley. 244 p. D *Apltn.* $1.75
The adventures of an Italian girl who arrives in New York from her native land in search of a rich husband.

THE PASSIONATE SPECTATOR. By Jane Burr. 197 p. D *Seltzer* $1.90
A story of American life of to-day.

DAUGHTERS OF HEAVEN. By Victoria Cross. 299 p. front. D *Macaulay* $1.75
An international romance.

THE MAN IN THE DARK. By Albert Payson Terhune. 311 p. D *Dutt.* $2
A moonshine romance of the West Virginia hills.

THE HAPPY HIGHWAYS. By Storm Jameson. 306 p. D *Cent.* $2
The story of youth's revolt against convention, concerning three brothers who migrate from the Yorkshire moors to study in London.

SATAN. By Henry DeVere Stacpoole. 305 p. D *McBride* $2
A story of a sunken treasure, of a chart mysteriously obtained and coveted by a group of scoundrels and of battles upon the sea.

THE WINE OF LIFE. By Arthur Stringer. 389 p. D *Knopf* $2
A love story of New York's Bohemia.

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TARZAN OF THE APES is world famous. The people of two continents are reading the Tarzan tales with delight. His new series of adventures take him to a strange corner of the earth inhabited by monstrous animals—left over from the stone age. The most thrilling of all Tarzan books. Price $1.90
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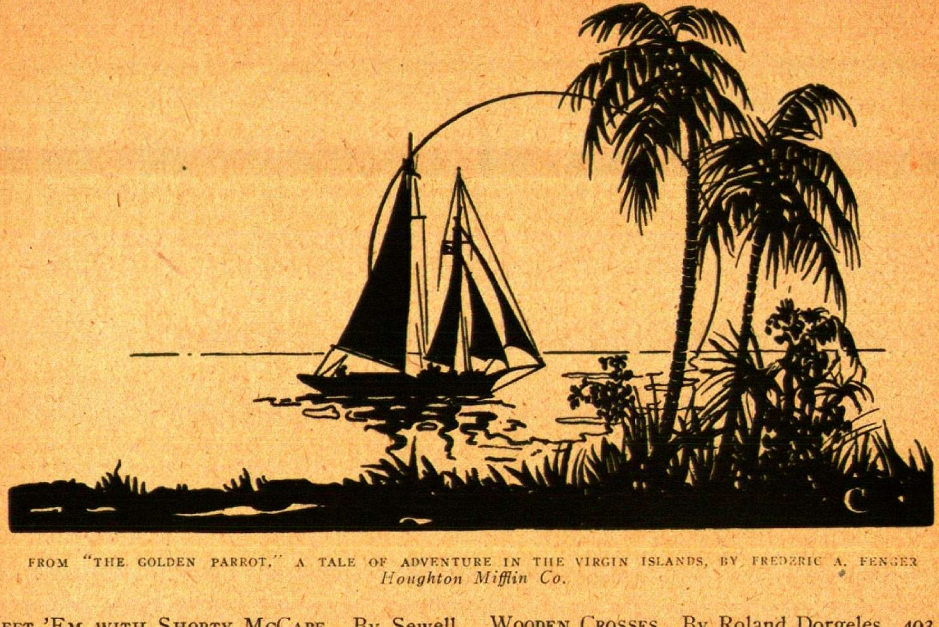
Edgar Rice Burroughs



FROM "THE GOLDEN PARROT," A TALE OF ADVENTURE IN THE VIRGIN ISLANDS, BY FREDERIC A. FENGER
Houghton Mifflin Co.

MEET 'EM WITH SHORTY MCCABE. By Sewell Ford. 303 p. D *Clode* $1.90
More tales in slang of the irrepressible Shorty.

IN THE CLAWS OF THE DRAGON. By George Soulie de Morant. 300 p. D *Knopf* $2.50
A vivid account of the adventures of a French lady married to a Chinese gentleman of high degree.

TWISTED TRAILS. By Henry Oyen. 304 p. D *Doran* $1.75
A romance of love and intrigue with the scene laid in Louisiana.

THE FILM MYSTERY. By Arthur B. Reeve. 379 p. front. D *Harp.* $1.90
A Craig Kennedy detective story of a moving picture actress mysteriously poisoned.

THE SHIELD OF SILENCE. By Harriet Smith Comstock. Front. by George Loughridge. 292 p. D *Dou., P.* $1.75
Amid the Virginia mountains two souls of veiled pasts trace out individual courses as fate and blood direct.

HALF LOAVES. By Margaret Culkin Banning. 312 p. D *Doran* $1.90
A novel of American life in the middle-west, in which modern tendencies of marriage and social life are discussed.

SIX SECONDS OF DARKNESS. By Octavus Roy Cohen. 299 p. D *Dodd, M.* $1.75
The story of a mysterious murder, to which three persons confess within one hour.

THE STREET OF A THOUSAND DELIGHTS. By Jay Gelzer. *McBride.* $1.90
Tales of an exiled community in China.

THE POISONER. By Gerald Cumberland. D *Brent.* $2
By the author of "Tales of a Cruel Country."

INVISIBLE TIDES. By Beatrice Kean Seymour. *Seltzer* $2
Pronounced by many English critics the leading first novel published in England in 1920.

THE CUSTARD CUP. By Florence Bingham Livingston. 302 p. D *Doran* $1.90
A humorous novel of every day folks.

THE MAN IN THE JURY BOX. By Robert O. Chipperfield. 324 p. D *McBride* $2
A mystery novel based on the murder of a man of many enemies.

WOODEN CROSSES. By Roland Dorgeles. 403 p. D *Put.* $2
The narrative of a French infantryman while at the front. This novel was awarded the *Femina* literary prize. Altho written in 1916, it was only released by the French censor last spring.

THE RIDDLE OF THE MYSTERIOUS LIGHT. By Thomas W. Hanshew. Front. by Walter de Maris. 323 p. D *Dou., P.* $1.60
Another detective story in which Cleek and Scotland Yard appear again.

MOGENS; and other stories. By Jens Peter Jacobson. Trans. by A. Grabow. 150 p. *S. N. L. Brown* $1.50
Contents: Mogens; The plague at Beigamo; There should have been roses; Mrs. Fönss. (*The Sea Gull Library.*)

THE FIRST SIR PERCY. By Baroness Orczy. 301 p. D *Doran* $2
A tale of adventure in which the Laughing Cavalier, the hero of a former novel, reappears.

THE BIG YEAR. By Meade Minnigerode. Col. front. by R. M. Crosby. 292 p. D *Put.* $2
A jolly tale of college types in a college town.

THE INTELLECTUALS. By Mary Dixon Thayer. Illus. by Stuart Hay. 191 p. D *Dorrance* $1.75
A friendly satire.

THE HEAVIEST PIPE. By Arthur M. Patterson. 270 p. D *Jacobs* $2
The complications that ensued when a young Boston lawyer who had just learned that he has inherited a fortune obliges a young woman he meets traveling to Maine by passing as her husband.

THE SPLENDID FOLLY. By Margaret Pedler. 296 p. D *Doran* $1.90
A romance in which the question is asked "Can there be a happy marriage without perfect frankness?"

THE CRIMSON BLOTTER. By Isabel Ostrander. 300 p. D *McBride* $2
A crimson stain upon a blotter is the only clue to the murder of a philanthropist.

PRAIRIE FLOWERS. By James B. Hendryx. 313 p. D *Put.* $1.90
A story of western ranch life, in which Tex Benton, the hero of "The Texan," reappears.

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JAKE

By EUNICE TIETJENS

The *New York Tribune* describes this fine novel as follows: "The age-old triangle in a new arrangement. Over-lovable, easy-going, somewhat shiftless Jake, his mother, and his wife fight a bitter feud. The ground is the middle Mississippi basin, but the little drama is as tense and close to the bases of life as a Greek tragedy. Lighted by poetic prose." $2.00

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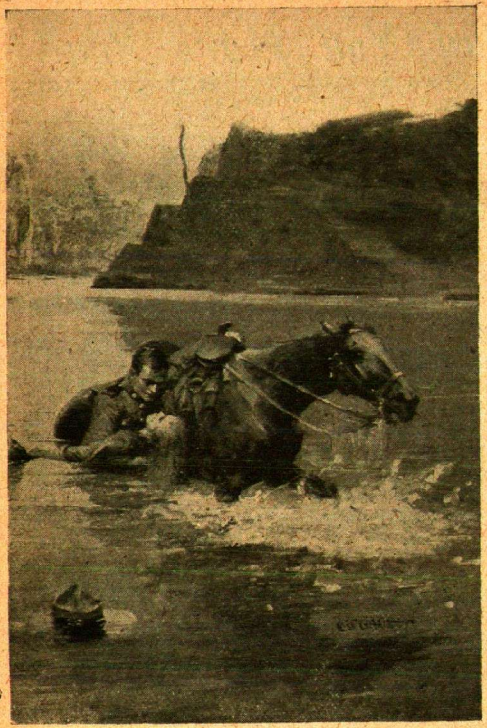

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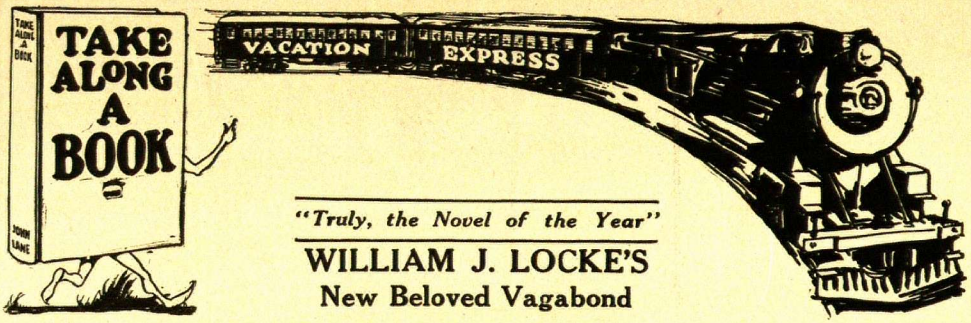

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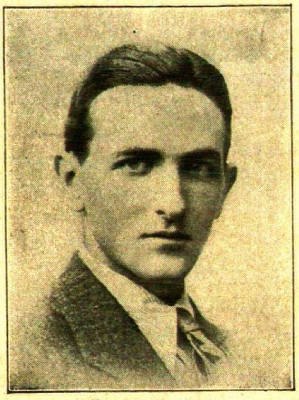

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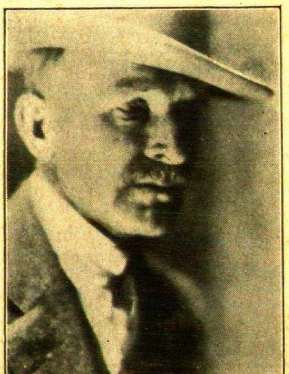

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